

# All The Things You Are

Transcribed by Dave Fink  
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with Ned Gould *The Flows* (1999)

Ben Wolfe

INTRO  $Bb^-$   $Eb9$   $Ab6$   $G-7(b5)$   $C7(b9)$

5  $F^-$   $Bb^-$   $Eb7$   $Ab\Delta$

9  $Db\Delta$   $G7$   $C\Delta$

13  $C^-$   $F^-$   $Bb7$   $Eb\Delta$

17  $Ab\Delta$   $A^-$   $D7$   $G\Delta$   $E7$

21  $A^-$   $D7$   $G\Delta$

25  $F\#-7(b5)$   $B7$   $E\Delta$   $C7(\#5)$

29  $F^-$   $Bb^-$   $Eb7$   $Ab\Delta$

Detailed description: This image shows a bass line for the jazz standard "All The Things You Are". The music is written in bass clef with a key signature of three flats (B-flat major) and a 4/4 time signature. The piece begins with an 8-measure introduction. The main body of the piece consists of 32 measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the start of their respective lines. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, chord symbols are written in a handwritten style, indicating the harmonic structure. Some chords include accidentals (sharps and flats) and symbols like a triangle (Δ) or a minus sign (-). The piece concludes with a final cadence in the last measure.

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2

33  $D^{\flat}\Delta$   $C^-$   $B^{\circ}$

37  $B^{\flat}-$   $E^{\flat}7$   $A^{\flat}6$   $G-7(b5)$   $C7(b9)$

41  $F^-$   $B^{\flat}-$   $E^{\flat}7$   $A^{\flat}\Delta$

45  $D^{\flat}\Delta$   $G7$   $C^{\Delta}$

49  $C^-$   $F^-$   $B^{\flat}7$   $E^{\flat}\Delta$

53  $A^{\flat}\Delta$   $D7$   $G^{\Delta}$

57  $A^-$   $D13$   $G^{\Delta}$

61  $F^{\#}-7(b5)$   $B7(b9)$   $E^{\Delta}$   $C7(\#5)$

65  $F^-$   $B^{\flat}-$   $E^{\flat}7$   $A^{\flat}\Delta$   $D7$

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69  $D^{\flat}\Delta$   $D^{\flat}-$  C-  $B^{\circ}$

73  $B^{\flat}-$   $E^{\flat}7$   $A^{\flat}6$   $G-7(b5)$   $C7$

77 F-  $B^{\flat}-$   $E^{\flat}13$   $A^{\flat}\Delta$

81  $D^{\flat}\Delta$   $G7$  C $\Delta$

85 C-9 F-  $B^{\flat}13$

89  $A^{\flat}\Delta$  A-  $D9$   $G\Delta$

93 A-  $D7(b9)$  A-  $A^{\flat}7$   $G\Delta$   $A^{\flat}7$   $G\Delta$

97  $F\#-7(b5)$   $B13$  E $\Delta$   $C7(\#5)$  Skips Measure

101 F-  $B^{\flat}-$   $E^{\flat}7$   $A^{\flat}\Delta$

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105

105

Chords:  $Bb\Delta$ ,  $Bb-$ ,  $Ab\Delta/C$ ,  $B^\circ$

Staff 105: Bass clef, key signature of three flats (B-flat major). Measures 105-108. Chords:  $Bb\Delta$  (measures 105-106),  $Bb-$  (measures 107-108),  $Ab\Delta/C$  (measures 105-108),  $B^\circ$  (measures 105-108). Includes slurs and accents.

109

109

Chords:  $Bb-$ ,  $Eb7$ , Adds 2 Beats,  $Ab6$ ,  $C7(\#5)$

Staff 109: Bass clef, key signature of three flats. Measures 109-113. Chords:  $Bb-$  (measures 109-110),  $Eb7$  (measures 111-112),  $Ab6$  (measures 113-114),  $C7(\#5)$  (measures 113-114). Includes a "Adds 2 Beats" instruction and a 2/4 time signature change.

114

114

Chords:  $F-$ ,  $Bb-$ ,  $Eb7$ ,  $Ab\Delta$

Staff 114: Bass clef, key signature of three flats. Measures 114-117. Chords:  $F-$  (measures 114-115),  $Bb-$  (measures 116-117),  $Eb7$  (measures 114-117),  $Ab\Delta$  (measures 114-117). Ends with a double bar line.