

Blues of Israel

Gene Krupa and His Chicagoans
Recorded November 19, 1935

Israel Crosby

The image shows a single-staff bass line for the piece "Blues of Israel" by Israel Crosby. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece consists of 9 measures. The notes and rests are as follows:

- Measure 1: Quarter note B-flat, quarter note D, quarter note E-flat, quarter note G.
- Measure 2: Quarter note G, quarter note F, quarter note E-flat, quarter note D.
- Measure 3: Quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Measure 4: Quarter note A, quarter note G, quarter note F, quarter note E-flat.
- Measure 5: Quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Measure 6: Quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Measure 7: Quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 8: Quarter note C, quarter note B-flat, quarter note A, quarter note G.
- Measure 9: Quarter note G, quarter note F, quarter note E-flat, quarter note D.

Chord symbols are placed above the staff: Bb6 (measures 1-2), Eb9 (measures 3-4), Bb9 (measures 5-6), G9 (measures 7-8), and Bb6 (measures 9-10). Slurs with a '5' indicate a fifth-fret bend on the notes in measures 3, 4, 5, 6, 7, and 8. Measure numbers 3, 5, 7, and 9 are written below the staff.