

Darling Dear

with Michael Jackson and The Jackson 5

James Jamerson

The image shows a bass line for the song "Darling Dear" by James Jamerson. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is in 12/8 time, indicated by the 3/4 time signature at the beginning of each line. The bass line consists of ten staves of music, with measure numbers 3, 5, 7, 9, 11, 14, 16, 18, and 20 marked at the start of their respective lines. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: F¹³ S_{US} (measures 1, 3, 5, 9, 14), D⁻ (measures 2, 4, 6, 8, 10, 12, 13, 15, 17, 19), B^b MAJ⁷ (measures 7, 11, 16, 20), C⁻ (measures 11, 14, 18), and D^{b7} (measure 11). The notation includes slurs, ties, and various rhythmic markings.

DARLING DEAR

2

Musical staff 1: Bass clef, key signature of two flats. Chords: G-, D-. Measure 22.

22

Musical staff 2: Bass clef, key signature of two flats. Chords: C-, F13, B^bMAJ7. Measure 24.

24

Musical staff 3: Bass clef, key signature of two flats. Chords: F^{sus}, D-. Measure 26.

26

Musical staff 4: Bass clef, key signature of two flats. Chords: C-, F7, B^bMAJ7. Measure 28.

28

Musical staff 5: Bass clef, key signature of two flats. Chords: F7, C-. Measure 30.

30

Musical staff 6: Bass clef, key signature of two flats. Chords: F¹³^{sus}, B^bMAJ7. Measure 32.

32

Musical staff 7: Bass clef, key signature of two flats. Chords: B^bMAJ7, C-. Measure 34.

34

Musical staff 8: Bass clef, key signature of two flats. Chords: D-, C-, F13. Measure 36.

36

Musical staff 9: Bass clef, key signature of two flats. Chords: B^bMAJ7, D7, G-. Measure 38.

38

Musical staff 10: Bass clef, key signature of two flats. Chords: D-, C-, F7. Measure 40.

40

Musical staff 11: Bass clef, key signature of two flats. Chords: B^bMAJ7, F¹³^{sus}. Measure 42.

42

DARLING DEAR

44 D^- C^- F^7 3

46 $B^b MAJ^7$ F^{13}_{SUS}

48 C^- F^{13}

50 $B^b MAJ^7$

52 C^- D^-

54 C^- F^{13} $B^b MAJ^7$ D^7

56 G^- $B^b MAJ^7$ D^7

58 G^- $B^b MAJ^7$ D^7

60 G^- $B^b MAJ^7$ D^7

62 G^- $B^b MAJ^7$ D^7

64 G^- $B^b MAJ^7$