

Don't Jive Me Baby

Buster Bennett Trio (Columbia)

Recorded February 27, 1946

Israel Crosby

The musical score is written for bassoon in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, each beginning with a measure number (3, 5, 9, 13, 17, 21, 25). Above the staves, various chords are indicated: C-, F7, F7, Bb6, F9, Bb7, Eb9, Bb7, Eb9, Bb7, D-, Db7, C-, F7, C-, F7, Bb7, F7, Bb7, Eb7, Bb7, Eb-, Bb7, F7, Eb-, Bb7, F7. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have a '5' above them, likely indicating a fingering. The score concludes with a double bar line at the end of the eighth staff.

DON'T GIVE ME BABY

2

29 $Bb7$ $Eb9$ $Bb7$

33 $Eb7$ $Bb7$ $D-$ $Db7$

37 $C-$ $F9$ $Bb7$ $F7$

41 $Bb7$ $Eb9$ $Bb7$

45 $Eb7$ $Bb7$ $D-$ $Db7$

49 $C-$ $F7$ $C-$ $F7$ $Bb7$ $Eb-$ $Bb7$ $F9$

58 $Bb7$ $Eb9$ $Bb13(\#11)$

57 $Eb7$ $Bb7$ $G7$

61 $C-$ $F7$ $Bb7$