

Emily

with Bill Evans

California Here I Come (1967)

Transcribed by Dave Fink
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Eddie Gomez

Bass line for the piece "Emily" by Eddie Gomez. The music is in 3/4 time and the key signature has one sharp (F#). The bass line consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. Chord symbols are written above the notes. Slurs and accents are used to indicate phrasing and dynamics. The bass line features a mix of eighth and quarter notes, often beamed together in groups of four.

Chord symbols: G^Δ, E⁻, A⁻, D7, G^Δ, D⁻, G7, C^Δ, F7#11, E^Δ, C[#], F[#], B7, E⁻, A13, A⁻, D7#5, G^Δ, E⁻, A⁻, D7, G^Δ, D⁻, G7, C^Δ, B7b9, E⁻, F#7#9#5, B⁻, E7, A⁻, D7, B⁻, E7#11.

33

A- C- 6/9 B- E7#11

37

A- D13 GΔ D7

41

GΔ E- A- D7

45

GΔ D- G7 CΔ B7#9

49

EΔ C#- F#- B13

53

E- A13 A- D7b9

57

GΔ E- A- D9

61

GΔ G7 G7#5 CΔ B13(b9)

65 E- F#7b9 B- E7#9

69 A- D9 G^/B E7b9

73 A- C-9 B- E7#9

77 A- D7 G^ D9sus

81 G^ E- A- D7

85 G^ G7 C^ B7#9

89 E^ C#- F#- B7

93 E- A13sus A- D+

97 G^{Δ} E^{-} A^{-9} D^9

101 $G^{\flat 9}$ G^9 C^{Δ} B^7

105 E^{-11} $F^{\#7 \#9 \#5}$ B^{-} $E^7 \#11$

109 A^{-} D^7 B^{-} E^7

113 A^{-9} $F^{\#7 \#11 \flat 9}$ B^{-9} $E^7 \#5$

117 A^{-} D^7 $G^{\flat 6}$ D^7