

# Folk Forms No. 1

from the album

Charles Mingus Presents Charles Mingus (Candid 1960)

Charles Mingus

ALTO SAX.

TRUMPET IN B $\flat$

ACOUSTIC BASS

Musical notation for the first system, measures 1-4. The Alto Sax and Trumpet in B $\flat$  parts are rests. The Acoustic Bass part begins with a bass line featuring F7 chords and a rhythmic pattern of eighth and quarter notes.

A. SX.

B $\flat$  TPT.

A.B.

Musical notation for the second system, measures 5-8. The Alto Sax and B $\flat$  Trumpet parts are rests. The Acoustic Bass part continues with a bass line featuring B $\flat$ 7 and F7 chords.

A. SX.

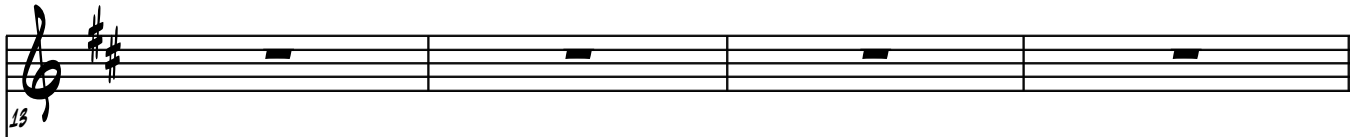
B $\flat$  TPT.

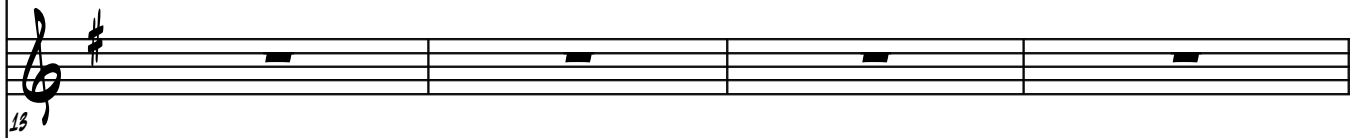
A.B.

Musical notation for the third system, measures 9-12. The Alto Sax and B $\flat$  Trumpet parts are rests. The Acoustic Bass part continues with a bass line featuring C7, B $\flat$ 7, and F7 chords.

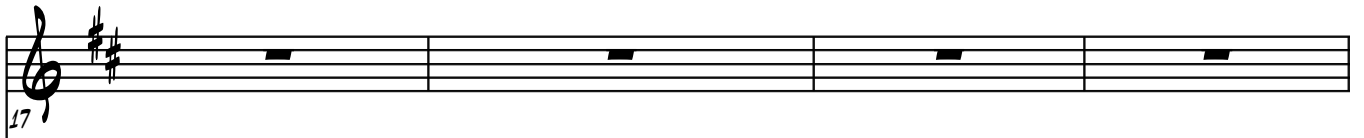
2

FOLK FORMS


A. SX. 

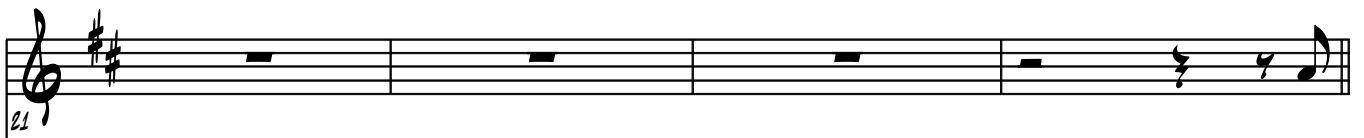
Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

A. SX. 25

B♭ TPT. 25

A.B. 25

Detailed description: This system contains the first three staves of music. The Alto Saxophone staff (A. SX.) has a treble clef and a key signature of two sharps (F# and C#). It begins at measure 25 with a melodic line of eighth and quarter notes. The B-flat Trumpet staff (B♭ TPT.) has a treble clef and a key signature of one sharp (F#), with a whole rest in every measure. The Bass staff (A.B.) has a bass clef and a key signature of one flat (Bb). It starts at measure 25 with a bass line of quarter notes, including a chord marked 'F7' in measure 26.

A. SX. 29

B♭ TPT. 29

A.B. 29

Detailed description: This system contains the next three staves of music. The Alto Saxophone staff (A. SX.) continues the melodic line from measure 29. The B-flat Trumpet staff (B♭ TPT.) remains silent with whole rests. The Bass staff (A.B.) continues the bass line, with a chord marked 'Bb7' in measure 30.

A. SX. 33

B♭ TPT. 33

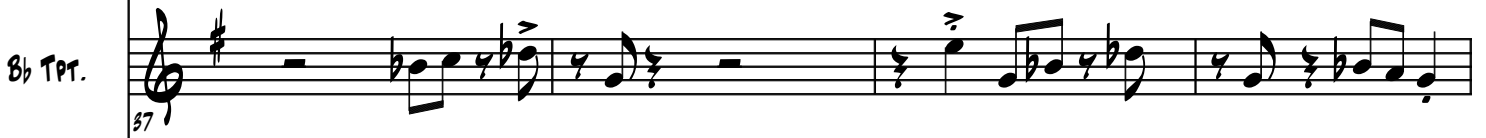
A.B. 33

Detailed description: This system contains the final three staves of music. The Alto Saxophone staff (A. SX.) concludes the melodic phrase at measure 36. The B-flat Trumpet staff (B♭ TPT.) remains silent with whole rests. The Bass staff (A.B.) continues the bass line, featuring chords marked 'C7' in measure 34, 'Bb7' in measure 35, and 'F7' in measure 36.

4

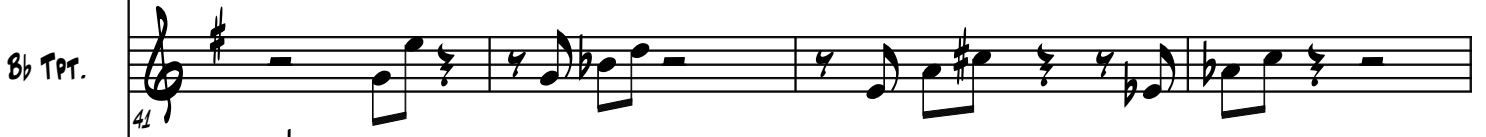
FOLK FORMS

A. SX. 

Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

49

A. SX.

8b TPT.

A.B.

F7

53

A. SX.

8b TPT.

A.B.

Bb7

F7

57

A. SX.

8b TPT.

A.B.

C7

Bb7

F7

A. SX.    
61

Bb TPT.    
61

A.B.    
61

A. SX.    
65

Bb TPT.    
65

A.B.    
65

A. SX.    
69

Bb TPT.    
69

A.B.    
69

A. SX.  73

B♭ TPT.  73

A.B.  73

F7 4 1 4 0 0

A. SX.  77

B♭ TPT.  77

A.B.  77

B♭7 F7

A. SX.  81

B♭ TPT.  81

A.B.  81

C7 F7

A. SX. 85

B♭ TPT. 85

A.B. 85

F7

A. SX. 89

B♭ TPT. 89

A.B. 89

B♭7 F7

A. SX. 93

B♭ TPT. 93

A.B. 93

C7 F7



A. SX. 97

8b TPT. 97

A.B. 97

F7

A. SX. 101

8b TPT. 101

A.B. 101

Bb7 F7

A. SX. 105

8b TPT. 105

A.B. 105

G- C7 F7

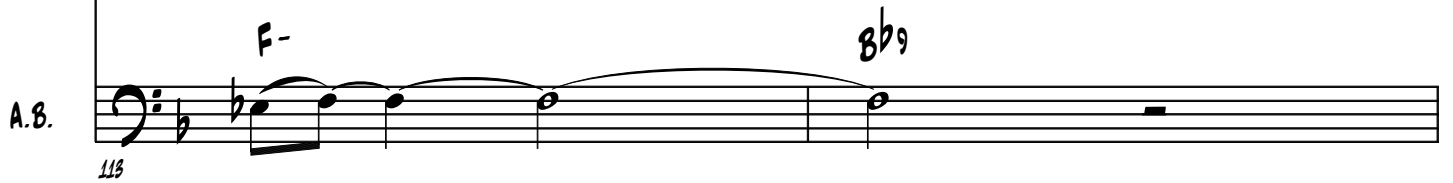
A. SX. 

Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

A. SX. 

Bb TPT. 

A.B. 

117

A. SX.

8b TPT.

A.B.

G<sup>-</sup> C7 F7

121

A. SX.

8b TPT.

A.B.

F7

125

A. SX.

8b TPT.

A.B.

F#Δ

A. SX. 125

B♭ TPT. 125

A.B. 125

A. SX. 129

B♭ TPT. 129

A.B. 129

A. SX. 133

B♭ TPT. 133

A.B. 133

137

A. SX.

B♭ TPT.

A.B.

B♭7 F7

141

A. SX.

B♭ TPT.

A.B.

C7 F7

145

A. SX.

B♭ TPT.

A.B.

F7

A. SX. 149

B♭ TPT. 149

A.B. 149

B♭7 F7

A. SX. 153

B♭ TPT. 153

A.B. 153

F7

A. SX. 157

B♭ TPT. 157

A.B. 157

F7 sus

A. SX. 161

B♭ TPT. 161

A.B. 161

B♭7

A. SX. 163

B♭ TPT. 163

A.B. 163

F7

A. SX. 165

B♭ TPT. 165

A.B. 165

C7 F7

A. SX. 169

Bb TPT. 169

A.B. 169

F7

A. SX. 173

Bb TPT. 173

A.B. 173

Bb7 F7

A. SX. 177

Bb TPT. 177

A.B. 177

C7 F7



A. SX. 181

Bb TPT. 181

A.B. 181

F7

A. SX. 185

Bb TPT. 185

A.B. 185

Bb7

A. SX. 187

Bb TPT. 187

A.B. 187

F7 D7

A. SX. 189

B♭ TPT. 189

A.B. 189

G- C7

A. SX. 191

B♭ TPT. 191

A.B. 191

F7

A. SX. 193

B♭ TPT. 193

A.B. 193

F13

197

A. SX.

B♭ TPT.

A.B.

197

B♭7

F7

201

A. SX.

B♭ TPT.

A.B.

201

C7(#9)

F7

205

A. SX.

B♭ TPT.

A.B.

205

F7

A. SX. 209

Bb TPT. 209

A.B. 209

8b7 F7(#11)

A. SX. 213

Bb TPT. 213

A.B. 213

Db7 C9 F7

A. SX. 217

Bb TPT. 217

A.B. 217

F7

A. SX. 221

B♭ TPT. 221

A.B. 221

8b13 A- D7 sus

A. SX. 225

B♭ TPT. 225

A.B. 225

G- C9 F7 GLISSANDO

A. SX. 229

B♭ TPT. 229

A.B. 229

F13 GLISSANDO

O A O A O A O A O A O

A. SX. 235

Bb TPT. 235

A.B. 235

*Bb13* *F13*

A D A D A D A

A. SX. 237

Bb TPT. 237

A.B. 237

*C7* *F7* *C13*

A. SX. 241

Bb TPT. 241

A.B. 241

*F7*