

First Time I Met The Blues

written by Eurreal Montgomery (a.k.a. Little Brother Montgomery)

David Myers

♩=65 (12/8 Feel)

The image displays the bass line notation for the song "First Time I Met The Blues" in 12/8 time. The key signature is one sharp (F#), and the tempo is marked as ♩=65 (12/8 Feel). The notation is organized into seven systems, each starting with a measure number (1, 5, 7, 9, 11, 13, 15) and a chord symbol above the staff. The chords are D7, G7, A7, and A7(#9). The bass line features a consistent rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios) and some notes marked with accents (>). The notation includes stems, beams, and dots for eighth notes, and bar lines to separate measures.

FIRST TIME I MET THE BLUES

2

17 **G⁷**

19 **D⁷**

21 **A⁷**

23 **D⁷**

25 **D⁷**

27 **D⁷**

29 **G⁷**

31 **D⁷**

33 **A⁷**

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35 **D⁷** **A⁷(#9)**

37 **D⁷** **G⁷**

39 **D⁷**

41 **G⁷**

43 **D⁷**

45 **A⁷** **G⁷**

47 **D⁷** **A⁷**

49 **D⁷** **G⁷**

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4

51 **D7**

51

53 **G7**

53

55 **D7**

55

57 **A7** **G7**

57

59 **D7** **A7**

59

61 **D7** **G7**

61

63 **D7**

63

65 **D7**

65

66 **G7**

66

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68 **D7**

70 **A7**

72 **D7**

74 **D7**

76 **D7**

78 **G7**

80 **D7**

82 **A7**

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6

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Chords: D7, A7(#9). Rhythmic patterns with triplets.

84

Musical staff 2: Bass clef, key signature of two sharps. Chords: D7, G7. Rhythmic patterns with triplets.

86

Musical staff 3: Bass clef, key signature of two sharps. Chord: D7. Rhythmic patterns with triplets.

88

Musical staff 4: Bass clef, key signature of two sharps. Chord: G7. Rhythmic patterns with triplets.

90

Musical staff 5: Bass clef, key signature of two sharps. Chord: D7. Rhythmic patterns with triplets.

92

Musical staff 6: Bass clef, key signature of two sharps. Chords: A7, G7. Rhythmic patterns with triplets.

94

Musical staff 7: Bass clef, key signature of two sharps. Chords: D7, C#9. Rhythmic patterns with triplets.

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