

# McThing

Transcribed by Dave Fink

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Testifyin'! Live At The Village Vanguard (November 1991)

Christian McBride

with Benny Green and Carl Allen

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and articulations:

- Staff 1: Chord F7.
- Staff 2: Measure 3 starts with a 3-measure rest. Chords: Bb7, B°, F7/C, Bb7, A-, D7.
- Staff 3: Measure 9 starts with a 9-measure rest. Chords: G-, C7.
- Staff 4: Measure 13 starts with a 13-measure rest. Chord: F7.
- Staff 5: Measure 17 starts with a 17-measure rest. Chords: Bb7, F7, Aø, D7.
- Staff 6: Measure 21 starts with a 21-measure rest. Chords: G-, C7b9, F7, C7.
- Staff 7: Measure 25 starts with a 25-measure rest. Chord: F7.
- Staff 8: Measure 29 starts with a 29-measure rest. Chords: Bb7, F7, Aø, D7.

Articulations include accents, slurs, and a '5' marking above a note in measure 17. The score ends with a double bar line.

33 **G-** **C7** **F7**

37 **F7**

41 **Bb7** **F7**

45 **G-** **C7** **Ab7** **Db7** **Gb7** **b^2**

49 **F7**

53 **Bb7**

57 **G-** **C7** **F7**

61 **F7**

65 **Bb7** **F7** **D7#9**

69 G- C7

73 F7 L.H. L.H. L.H.

77 Bb7 F7 L.H. A- D7

81 G- C7 F7 C7

85 F13 L.H. L.H.

89 Bb7 F7 D7

93 G- C7 F7 L.H. G- C7

97 F7 L.H. L.H.

101 Bb7 L.H. F7 Bb7 A- L.H. D7

105 G- C7 F7 D7 G- C7

McTHING

109

F7 L.H.

113

Bb7 F7 A- D7

117

G- C7 L.H. F7 D7 G- C7

121

F7 Bb7 B° C- F7

125

Bb7 L.H. F7 Bb7 A- D7

129

G- C7 F7 L.H.

133

F7 L.H. L.H. L.H. L.H.

137

Bb7 L.H. L.H. B° F7/C L.H. Bb7 A- D7

141

G- C7 L.H. F7