

Melody

Orchestra Tuning

Fantasy Pieces Opus 3, No.3

Sergei Rachmaninoff

Adagio sostenuto *mf*

Bass

Adagio sostenuto

Piano *p*

Cb. *cresc.*

Pno. *cresc.*

Cb. *f* *dim.*

Pno. *f* *dim.*

Melody

2

Cb. ⁷

Pno.

7

3 3 3 3

3 3 3 3

Cb. ⁹ *p* *mf*

Pno.

9

3 3 3

p

3 3 3

Cb. ¹¹ *cresc.*

Pno.

11

3 3

cresc.

3 3 3

cresc.

3 3 3

Melody

13 *cresc. molto* *dim.* 3

Cb.

Pno.

13 *cresc. molto* *dim.* 3

13 *ff* *cresc. molto* *dim.* 3

15 *dim.*

Cb.

Pno.

15 *dim.*

15 *dim.*

17 *mf*

Cb.

Pno.

17 *mf*

17 *p* *pp*

Melody

4

19

Cb.

Pno.

Measures 19-20. The Cb. staff contains a melodic line starting with a trill on a flat note, followed by a series of notes with a slur and a triplet ending. The Pno. staff has a complex accompaniment with triplets in the right hand and a few notes in the left hand. A *cresc.* marking is present above the right hand.

21

21

Cb.

Pno.

Measures 21-22. The Cb. staff continues the melodic line with a trill and a triplet. The Pno. staff continues the accompaniment with triplets and a *cresc.* marking above the right hand.

23

23

Cb.

Pno.

Measures 23-24. The Cb. staff continues the melodic line with a trill and a triplet. The Pno. staff continues the accompaniment with triplets and a *cresc.* marking above the right hand.

25

Cb.

Pno.

This system contains measures 25 and 26. The Cb. part (contrabass) is written in a single staff with a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 25 and 26, and a triplet of eighth notes at the end of measure 26. The Pno. part (piano) is written in two staves (treble and bass clefs) with the same key signature. It features a complex accompaniment with multiple triplets of eighth notes in both hands, some with slurs, and a final triplet in the right hand at the end of measure 26.

27

Cb.

Pno.

This system contains measures 27 and 28. The Cb. part is written in a single staff with a treble clef and the same key signature. It features a melodic line with a long slur over measures 27 and 28, and a triplet of eighth notes at the end of measure 28. The Pno. part is written in two staves with the same key signature. It features a complex accompaniment with multiple triplets of eighth notes in both hands, some with slurs, and a final triplet in the right hand at the end of measure 28.

29

Cb.

cresc.

Pno.

cresc.

This system contains measures 29 and 30. The Cb. part is written in a single staff with a treble clef and the same key signature. It features a melodic line with a long slur over measures 29 and 30, and a triplet of eighth notes at the end of measure 30. The Pno. part is written in two staves with the same key signature. It features a complex accompaniment with multiple triplets of eighth notes in both hands, some with slurs, and a final triplet in the right hand at the end of measure 30. The word "cresc." is written above the Cb. staff and below the Pno. staff.

Melody

6

Cb.  Pno. 

31

3

3


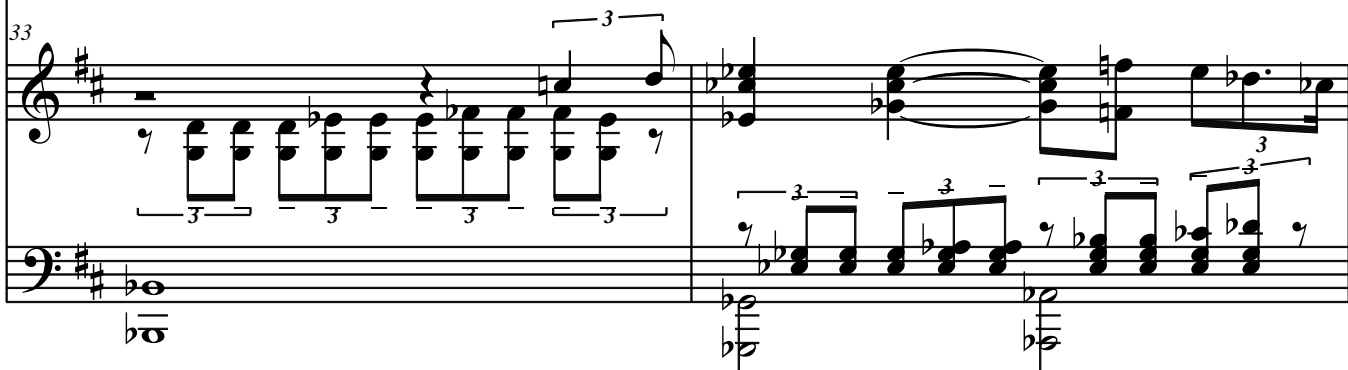
pp

3

3

3

3

Cb.  Pno. 

33

3

3

3


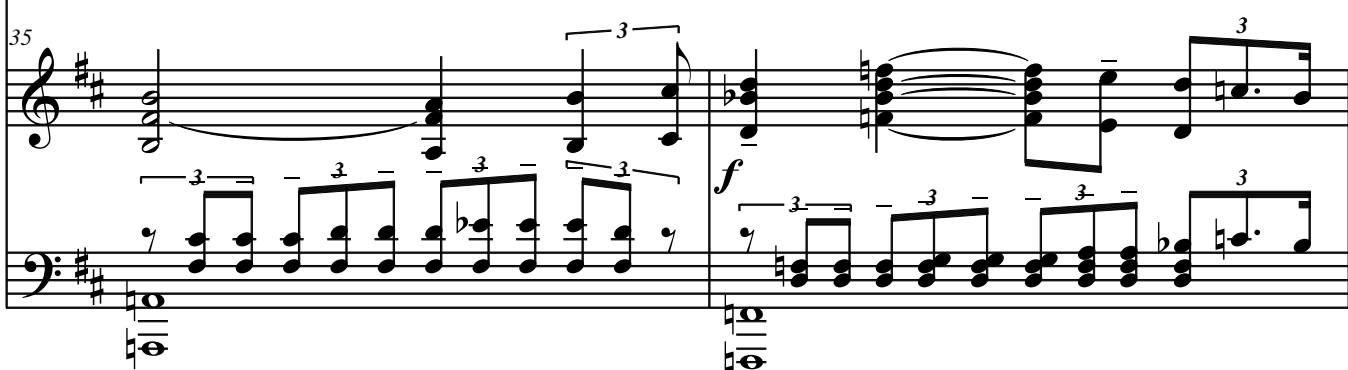
3

3

3

3

3

Cb.  Pno. 

35

f

3

3

3

3

3

3

3

3

Melody

37

Cb.

f

molto marcato

3

3

3

3

Pno.

39

Cb.

p

39

rall.

a tempo

mf

p

pp

ppp

3

3

3

3

p

42

Cb.

cresc.

3

3

42

3

3

3

3

3

3

3

cresc.

Pno.

Melody

8

44

Cb.

Pno.

ppp

46

Cb.

Pno.

48

Cb.

Pno.

p

pp

50

Cb.

Pno.

52

Cb.

Pno.

54


Cb.

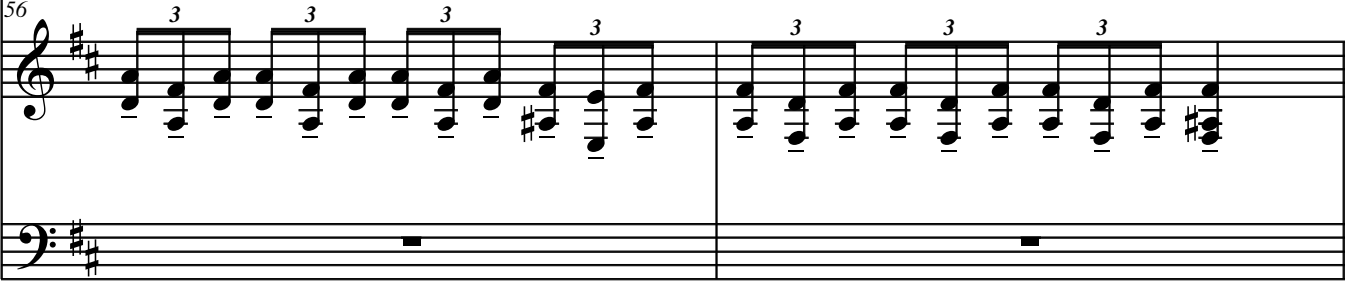
Pno.

dim. poco a poco al fine

Melody

10

Cb. 

Pno. 

Cb. 

Pno. 


Led.