

Miyako

with Wayne Shorter *Schizophrenia* (1967)

Ron Carter

A musical score for the bass line of the piece "Miyako" by Ron Carter. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: A13, A13, F#13sus, F#13sus, E-, Eb-11, D-, G9, CΔ, A-, G-13, FΔ, E7#9, AΔ, A MIN6, Ab-, G9(#11), F#∅, B7b9, E∅, A7b9, D-9, C MIN6, B-, E13, Bb-, Eb7, B-9, E13, A13, F#13sus, E-, Eb-, D-, G9.

37 C[△] A- G- F[△] E7

41 A[△] A- A^b- G7

45 F#-7(b5) B7b9 E-7(b5) A7b9

49 D- C- B- E13

53 Bb- Eb7 B- E13

57 A13 F#13 sus

61 E- Eb- D- G7

65 C[△] A- G-13 F[△] E7

69 A[△] A- A^b- G7

MIYAKO

73 **F#-7(b5)** **B7** **E-** **A7**

77 **D-** **C-** **B-** **E13**

81 **Bb-** **Eb7** **B-** **E7**

85 **A13** **F#13 sus**

89 **E-** **Eb-** **D-** **G7**

93 **CΔ** **A-** **G-13** **FΔ** **E7**

97 **AΔ** **A-** **Ab-** **G7**

101 **F#-7(b5)** **B7** **E-7(b5)** **A7**

105 **D-** **C-** **B-** **E13**

109 **Bb-** **Eb7** **B-** **E7**