

# Mohawk (Take 3)

Bird and Diz 1950

Curly Russell

Start at 2:28

Handwritten chord markings above the staff:

- Staff 1: Bb7
- Staff 2: Eb7, Bb $\Delta$ , G7, Bb-9
- Staff 3: C-, F7, Bb7, F13
- Staff 4: Bb $\Delta$
- Staff 5: Eb7, Bb7
- Staff 6: C-, F13, Bb6
- Staff 7: Bb7, Bb7(#11)
- Staff 8: Eb7, Eb7(#5), Bb7, G7
- Staff 9: C-, F7(#11), Bb7, F9

MOHAWK (TAKE 3)

37  $Bb7$

41  $Eb7$   $Bb\Delta$   $G7$

45  $C-$   $F7$   $Bb7$   $F7(\#9)$   $Bb7$