

Mohawk (Take 3)

Bird and Diz 1950

Transcribed by Dave Fink

www.jazzcapacitor.com

Charlie Parker

Start at 2:28

TRUMPET IN B \flat

PIANO

ACOUSTIC BASS

This system contains the first three staves of the score. The top staff is for Trumpet in B-flat, the middle two staves are for Piano, and the bottom staff is for Acoustic Bass. The key signature is B-flat major (two flats). The time signature is common time (C). The bass line starts with a B-flat7 chord and features a walking bass line. The piano accompaniment is mostly rests with some chords in the right hand.

B \flat TPT.

PNO.

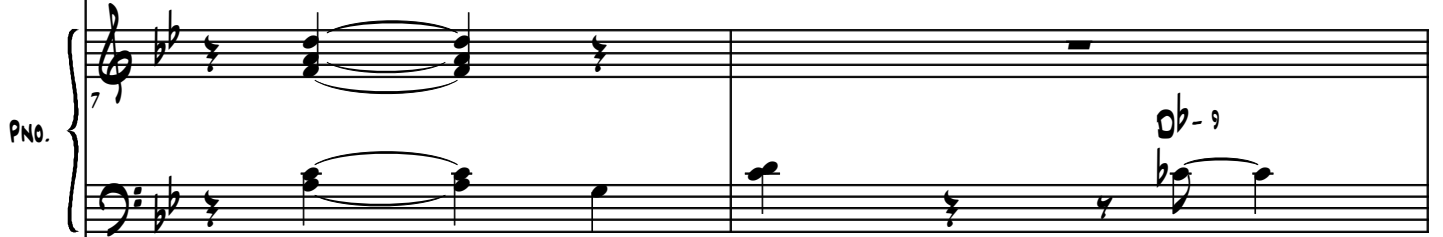
A.B.

This system contains the next three staves. The top staff is for B-flat Trumpet, the middle two staves are for Piano, and the bottom staff is for Acoustic Bass. The key signature remains B-flat major. The trumpet part has a melodic line with a slur and a sharp sign. The piano part has a sustained chord in the right hand. The bass line continues with a walking bass line, featuring an Eb7 chord.

2

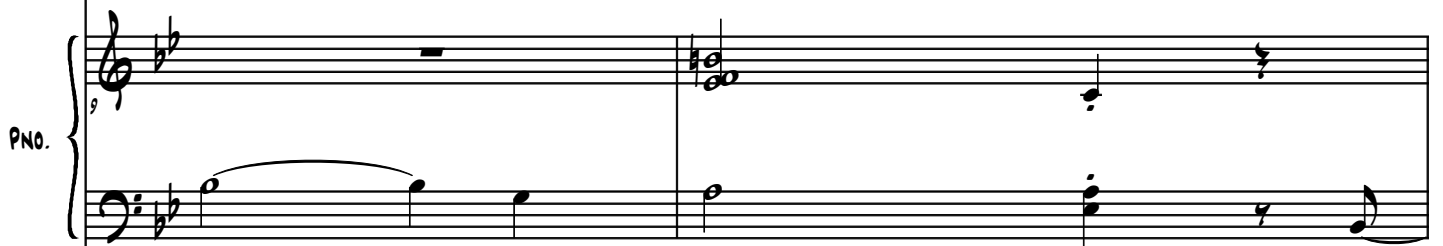
MOHAWK

8b TPT. 

PNO. 

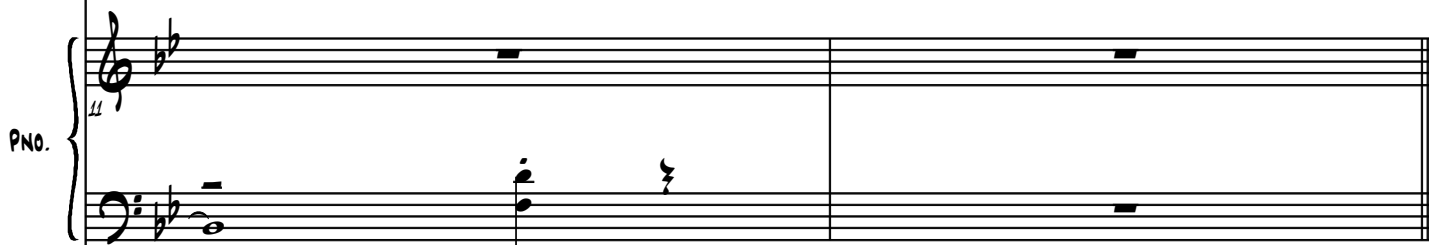
A.B. 

8b TPT. 

PNO. 

A.B. 

8b TPT. 

PNO. 

A.B. 

8b TPT. 15

PNO. 15

A.B. 15

8b7

8b TPT. 17

PNO. 17

A.B. 17

Eb7 8b7

8b TPT. 21

PNO. 21

A.B. 21

C- F13 8b6 8b7