

BASS

# My Little Brown Book

Duke Ellington & John Coltrane (Impulse! 1962)

Transcribed by Dave Fink  
www.jazzcapacitor.com

Aaron Bell

Intro G-

Measures 1-4: Intro, G- chord.

C-

Measures 5-8: C- chord, F9 chord.

Bb6

F7(#5)

Bb9

EbΔ

C-7(b5)

Eb-6/9

Measures 9-12: Bb6, F7(#5), Bb9, EbΔ, C-7(b5), Eb-6/9 chords.

BbΔ

Bb#5

C-

F13

BbΔ

B°

C-

F9

Measures 13-16: BbΔ, Bb#5, C-, F13, BbΔ, B°, C-, F9 chords.

Bb6

F7(#5)

Bb9

EbΔ

C-

Eb-6/9

Measures 17-20: Bb6, F7(#5), Bb9, EbΔ, C-, Eb-6/9 chords.

BbΔ

B°

C-

F13

BbΔ

D°

Eb-

Ab13(b9)

Measures 21-24: BbΔ, B°, C-, F13, BbΔ, D°, Eb-, Ab13(b9) chords.

DbΔ

Eb-

Ab13

DbΔ

E°

Eb-

Ab13(b9)

Measures 25-28: DbΔ, Eb-, Ab13, DbΔ, E°, Eb-, Ab13(b9) chords.

DbΔ

Eb-

Ab13

DbΔ 6/9

G-7(b5)

C7

F9

Measures 29-32: DbΔ, Eb-, Ab13, DbΔ 6/9, G-7(b5), C7, F9 chords.

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35  $Bb^6$   $F7(\#5)$   $Bb9$   $Eb^\Delta$   $C-7(b5)$   $Eb-6/9$

37  $Bb^\Delta$   $Bb\#5$   $C-$   $F13$   $D-$   $C\#$   $F\#7$   $B^\Delta$

41  $C-7(b5)$   $F13(b9)$   $Bb^\Delta$   $F7b9$

43  $Bb^6$   $F7(\#5)$   $Bb9$   $Eb^\Delta$   $C-7(b5)$   $Eb-6/9$

47  $Bb^\Delta$   $Bb\#5$   $C-$   $F13$   $Bb^\Delta$   $B^\circ$   $C-$   $F7$

51  $Bb^\Delta$   $F7(\#5)$   $Bb9sus$   $Bb9$   $Eb^\Delta$   $Eb-6/9$

55  $Bb^\Delta$   $Bb\#5$   $C-$   $F7$   $Bb^\Delta$   $D^\circ$   $Eb-$   $Ab7$

59  $Db^\Delta$   $Eb-$   $Ab13sus$   $F-$   $E^\circ$   $Eb-$   $Ab13(\#11)$

63  $Db^\Delta$   $Eb-$   $Ab9$   $Db^\Delta$   $G-7(b5)$   $C7$   $F9$

67  $Bb\Delta$   $F7(\#5)$   $Bb9$   $Eb\Delta$   $C-$   $Eb-\frac{6}{9}$

71  $Bb\Delta$   $Bb\#5$   $C-$   $F13$   $D-$   $C\#$   $F\#7$   $B\Delta$  *RIT.*

75  $C-7(b5)$  *RIT.*  $F7$

$\text{♩} = 80$   $G-$

81

85

87  $G-$   $Maj7$  (add 6, 9, 11)