

Transcribed by Dave Fink
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My Little Brown Book

Duke Ellington & John Coltrane (Impulse! 1962)

written by Billy Strayhorn

Intro

The musical score is arranged in three systems. The first system is for the Piano, Bass, and Tenor. The Piano part consists of two staves (treble and bass clef) with a G- chord above the first two measures. The Bass part is a single staff with a 5-fingered pattern. The Tenor part is a single staff with a 5-fingered pattern. The second system is for the Piano, Bass, and Tenor. The Piano part consists of two staves with a C- chord above the first two measures and an F9 chord above the last two measures. The Bass part continues with a 5-fingered pattern. The Tenor part is a single staff with a 5-fingered pattern. The score is in 4/4 time and B-flat major.

PIANO

BASS

TENOR

PNO.

BASS

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2

TENOR

PNO.

BASS

9

TENOR

BASS

13

TENOR

BASS

17

TENOR

21

BASS

21

Chords: $Bb\Delta$, B° , $C-$, $F13$, $Bb\Delta$, D° , $Eb-$, $Ab13(b9)$

TENOR

25

BASS

25

Chords: $Db\Delta$, $Eb-$, $Ab13$, $Db\Delta$, E° , $Eb-$, $Ab13(b9)$

TENOR

29

BASS

29

Chords: $Db\Delta$, $Eb-$, $Ab13$, $Db\Delta \frac{6}{9}$, $G-7(b9)$, $C7$, $F9$

TENOR

33

BASS

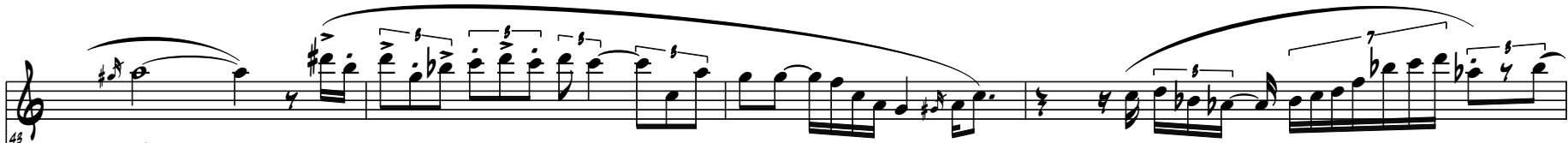

33

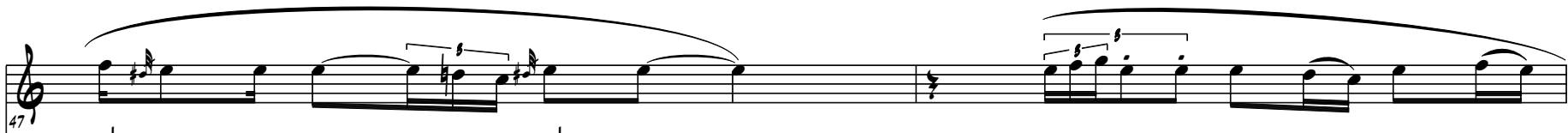

Chords: $Bb6$, $F7(\#5)$, $Bb9$, $Eb\Delta$, $C-7(b9)$, $Eb-\frac{6}{9}$

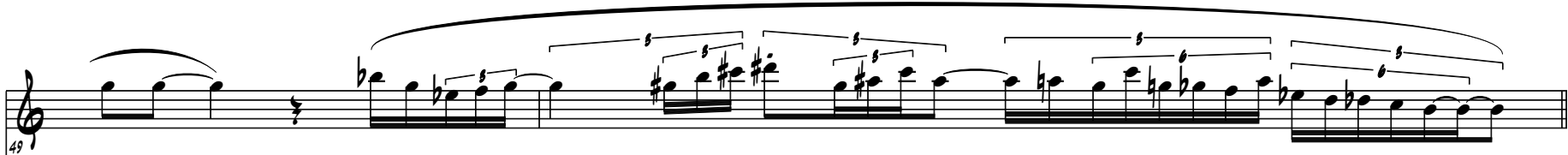

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TENOR 
 BASS 
 37 $Bb\Delta$ $Bb\#5$ $C-$ $F13$ $D-$ $C\#$ $F\#7$ $B\Delta$ $C-7(b9)$ $F13(b9)$ $Bb\Delta$ $F7b9$

TENOR 
 BASS 
 43 $Bb6$ $F7(\#5)$ $Bb9$ $Eb\Delta$ $C-7(b9)$ $Eb-6/9$

TENOR 
 BASS 
 47 $Bb\Delta$ $Bb\#5$ $C-$ $F13$

TENOR 
 BASS 
 49 $Bb\Delta$ B° $C-$ $F7$

TENOR

BASS

51

51

8b Δ

F7(#5)

8b9^{sus}

8b9

TENOR

BASS

55

55

Eb Δ

Eb- $\frac{9}{8}$

TENOR

BASS

59

59

8b Δ

8b#5

C-

F7

8b Δ

D $^{\circ}$

Eb-

Ab7

TENOR

BASS

63

63

Db Δ

Eb-

Ab13^{sus}

F-

E $^{\circ}$

Eb-

Ab13(#11)

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TENOR

BASS

63

63

64

Chords: $b^{\flat}\Delta$

Detailed description: This system contains measures 63 and 64. The tenor saxophone part features a melodic line with a long slur over measures 63 and 64. The bass line provides harmonic support with a few notes. A chord symbol $b^{\flat}\Delta$ is written above the bass staff at the beginning of measure 63.

TENOR

BASS

64

64

Chords: $E^{\flat}-$, $A^{\flat}9$

Detailed description: This system contains measures 64 and 65. The tenor saxophone part continues the melodic line with a slur over measures 64 and 65. The bass line has a few notes. Chord symbols $E^{\flat}-$ and $A^{\flat}9$ are written above the bass staff.

TENOR

BASS

65

65

Chords: $b^{\flat}\Delta$, $G-7(b^{\flat}5)$, $C7$, $F9$

Detailed description: This system contains measures 65 and 66. The tenor saxophone part concludes the melodic line with a slur over measures 65 and 66. The bass line has a few notes. Chord symbols $b^{\flat}\Delta$, $G-7(b^{\flat}5)$, $C7$, and $F9$ are written above the bass staff.

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TENOR

BASS

67

8b Δ

F7(#5)

TENOR

BASS

68

8b9

Eb Δ

TENOR

BASS

70

C-

Eb-9

8b Δ

Bb#5

TENOR

BASS

72

C-

F13

D-

C#-

F#7

B Δ

Rit.

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TENOR

Rit.

PNO.

Rit.

BASS

C-7(b9) Rit. F7

TENOR

Freely

PNO.

BASS

$\text{♩} = 80$

TENOR

PNO.

BASS

77

PNO.

BASS

81

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10

85

PNO.

Rit.

PED.

BASS

87

PNO.

BASS