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Mysterioso

SuperBass 2

with Ray Brown, John Clayton, and Christian McBride
Live at the Blue Note in NYC, December 15-17, 2000

Thelonious Monk
arr. John Clayton

The musical score is arranged in two systems, each with three staves. The top staff is for Christian McBride (labeled 'MCBRIDE'), the middle for Ray Brown (labeled 'BROWN'), and the bottom for John Clayton (labeled 'CLAYTON'). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes an 'Arco' instruction above the McBride staff. The second system includes fingering numbers (5) above the McBride and Brown staves. Chord symbols are placed below the Clayton staff.

System 1:

- McBRIDE:** Starts with a rest, then plays a melodic line with slurs and accents. Includes an *Arco* instruction.
- BROWN:** Plays a steady bass line with quarter notes.
- CLAYTON:** Plays a steady bass line with quarter notes. Chord symbols: D7, G7, D7, A-, D7.

System 2:

- McBRIDE:** Continues the melodic line with slurs and accents. Includes a fingering number (5).
- BROWN:** Continues the steady bass line with quarter notes. Includes a fingering number (5).
- CLAYTON:** Continues the steady bass line with quarter notes. Chord symbols: G7, A7.

MYSTERIOSO

McBRIDE

BROWN

CLAYTON

7

D6 E- F# F-

McBRIDE

BROWN

CLAYTON

9

E- A7 Ab7 G7 D7 A7

MYSTERIOSO

McBRIDE
15

BROWN
15

CLAYTON
D7 G7

McBRIDE
15

BROWN
15

CLAYTON
D7

MYSTERIOSO

McBRIDE

BROWN

CLAYTON

Musical score for measures 17-18. The score is in bass clef with a key signature of one sharp (F#). Measure 17 features a complex melodic line for McBride with slurs and accents, while Brown plays a simple harmonic accompaniment. Clayton plays a rhythmic bass line. Measure 18 continues the melodic development for McBride and Clayton, with Brown providing harmonic support. A G7 chord is indicated above the first staff in measure 18.

McBRIDE

BROWN

CLAYTON

Musical score for measures 19-20. The score is in bass clef with a key signature of one sharp (F#). Measure 19 features a highly technical and dense melodic line for McBride with many slurs and accents, while Brown plays a simple harmonic accompaniment. Clayton plays a rhythmic bass line. Measure 20 continues the melodic development for McBride and Clayton, with Brown providing harmonic support. Chords D7, Db7, C7, and B7 are indicated above the first staff in measure 20.

MYSTERIOSO

McBRIDE
21

BROWN
21

CLAYTON
E-

McBRIDE
22

BROWN
22

CLAYTON
A7

MYSTERIOSO

McBRIDE

BROWN

CLAYTON

Pizz.

Solo

D6 D7 G7 G#° A7 Bb7 A7 D7