

Night And Day

written by Cole Porter

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ALTO SAX

4

10

14

18

22

26

30

34

38

NIGHT AND DAY

2 $F^{\#}MIN^{7(b5)}$

42

46

50

54

58

62

66

70

74

78

82 $E^b MAJ7$ $E^b7(\#9)$ $A^b7(\frac{11}{13})$ $G MAJ7$ $G^b MAJ$ A^b-

Musical staff 82-85: Treble clef, key signature of two flats. Chords: Eb MAJ7, Eb7(#9), Ab7(11/13), G MAJ7, Gb MAJ, Ab-. Rhythmic patterns include eighth and quarter notes.

86 $G-$ $E^b MAJ7$ $C MAJ7$

Musical staff 86-89: Treble clef. Chords: G-, Eb MAJ7, C MAJ7. Includes triplets and a trill.

90 $F\# MIN 7(b5)$ $F-$ $E-$ E^b7

Musical staff 90-93: Treble clef. Chords: F# MIN 7(b5), F-, E-, Eb7. Includes triplets and a trill.

94 $D-$ G^7 $C MAJ7$

Musical staff 94-97: Treble clef. Chords: D-, G7, C MAJ7. Includes a triplet.

98 $D-$ $E-$ $C MAJ7$

Musical staff 98-101: Treble clef. Chords: D-, E-, C MAJ7.

102 $D-$ $G^{13}(b9)$ $C MAJ7$

Musical staff 102-105: Treble clef. Chords: D-, G13(b9), C MAJ7. Includes a triplet.

106 $F\# MIN 7(b5)$ $F-$

Musical staff 106-109: Treble clef. Chords: F# MIN 7(b5), F-. Includes triplets.

108 $E-$ E^b7

Musical staff 108-111: Treble clef. Chords: E-, Eb7. Includes triplets.

110 $D-$ G^7

Musical staff 110-113: Treble clef. Chords: D-, G7. Includes a triplet.

112 $C MAJ7$

Musical staff 112-115: Treble clef. Chord: C MAJ7. Includes triplets.