

Night and Day

Charnett Moffett

MELODY

4

F- B^b7 E^bMAJ7

5

F- B^b7 E^bMAJ7

9

A^MIN^{7(b5)} A^b- G- F[#]°7

13

F- B^b7 E^bMAJ7

17

F- B^b7 E^bMAJ7

21

F- B^b7 E^bMAJ7

25

A^MIN^{7(b5)} A^b- G- G^b7

29

F- B^b7 E^bMAJ7

33

G^bMAJ7 E^bMAJ7

Detailed description: This is a bass line transcription for the song 'Night and Day' by Charnett Moffett. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. Chord symbols are placed above the notes: F- (F minor), B^b7 (Bb7), E^bMAJ7 (Eb major 7), A^MIN^{7(b5)} (A minor 7(b5)), A^b- (Ab minor), G- (G minor), F[#]°7 (F# diminished 7), and G^b7 (Gb7). The melody is indicated by a 'MELODY' label above the first measure. There are some triplets and slurs in the notation, such as a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 13. The bass line consists of eighth and quarter notes, with some triplets and slurs.

NIGHT AND DAY

2 $G^b MAJ^7$ $E^b MAJ^7$

37

$A MIN^{7(b5)}$ A^b- $G-$ G^b7

41

$F-$ B^b7 $E^b MAJ^7$ $B^b7(\frac{b9}{b5})$

45

1ST CHORUS $B^b7(\frac{\#9}{b9})$ $C-$

49

$B^b7(\frac{\#9}{b9})/O$ $E^b MAJ^7$

53

$F MAJ^9/A$ A^b- $G-$ G^b9

57

$F-$ B^b7 $G-$ $C-$ $F-$ B^b7

61

$F-$ B^b7 $E^b MAJ^7$

65

$F-$ B^b7 $E^b MAJ^7$

69

73

A^{MIN}7(b5) A^b13 G⁻ C⁷

77

F⁻ B^b7 E^bMAJ7

81

G^bMAJ7 E^bMAJ7

85

G^bMAJ7 E^bMAJ7

89

A^{MIN}7(b5) A^b- G⁻ C⁷

93

F⁻ B^b7(b9) E^bMAJ7

97

2ND CHORUS

G^bMAJ7(ADD#11) B^b7(9) E^bMAJ7

101

F⁻ B^b7 E^bMAJ7

105

FMAJ9/A A^b7/C B^o7 C⁷(b9)

NIGHT AND DAY

4

F- B^{b7} E^bMAJ⁷ (triple)

109

F- B^{b13} E^bMAJ⁷/G C-

113

F- B^{b7} E^bMAJ⁷ (triple)

117

A^bMIN⁷(b5) A^bMAJ⁷ G- G^bMAJ⁷ G^{b7}

121

F- B^{b7} E^bMAJ⁷ (triple)

125

G^bMAJ⁷ E^bMAJ⁷

129

G^bMAJ⁷ E^bMAJ⁷

133

A⁷ A^{b-} G- G^b°7 D^{b-} G^{b7}

137

F- B^{b7} E^bMAJ⁷ (triple)

141

3RD CHORUS F- G- A^{b13} A^{°7} E^bMAJ⁷/B^b G⁹/B C-

145

NIGHT AND DAY

145

F- Bb13(b9) EbMAJ9

Measures 145-148: Bass line in Bb major. Measure 145: F- chord, notes F2, Ab2, C3, Eb3. Measure 146: Bb13(b9) chord, notes Bb2, D3, F3, Ab3. Measure 147: EbMAJ9 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3. Measure 148: EbMAJ9 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

149

Amin7(b5) Ab- G- Gb7

Measures 149-152: Bass line in Bb major. Measure 149: Amin7(b5) chord, notes Ab2, C3, Eb3, Gb3. Measure 150: Ab- chord, notes Ab2, C3, Eb3, Gb3. Measure 151: G- chord, notes G2, Bb2, D3, F3. Measure 152: Gb7 chord, notes Gb2, Bb2, D3, F3.

153

Gb7 Cb7 Bb7 EbMAJ7

Measures 153-156: Bass line in Bb major. Measure 153: Gb7 chord, notes Gb2, Bb2, D3, F3. Measure 154: Cb7 chord, notes Cb2, Eb2, Gb2, Bb2. Measure 155: Bb7 chord, notes Bb2, D3, F3, Ab3. Measure 156: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

157

F- Bb7 EbMAJ7

Measures 157-160: Bass line in Bb major. Measure 157: F- chord, notes F2, Ab2, C3, Eb3. Measure 158: Bb7 chord, notes Bb2, D3, F3, Ab3. Measure 159: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3. Measure 160: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

161

F- Bb7

Measures 161-164: Bass line in Bb major. Measure 161: F- chord, notes F2, Ab2, C3, Eb3. Measure 162: Bb7 chord, notes Bb2, D3, F3, Ab3. Measure 163: Bb7 chord, notes Bb2, D3, F3, Ab3. Measure 164: Bb7 chord, notes Bb2, D3, F3, Ab3.

165

Amin7(b5) Ab- G- C7

Measures 165-168: Bass line in Bb major. Measure 165: Amin7(b5) chord, notes Ab2, C3, Eb3, Gb3. Measure 166: Ab- chord, notes Ab2, C3, Eb3, Gb3. Measure 167: G- chord, notes G2, Bb2, D3, F3. Measure 168: C7 chord, notes C2, Eb2, Gb2, Bb2.

169

F- Bb7 EbMAJ7

Measures 169-172: Bass line in Bb major. Measure 169: F- chord, notes F2, Ab2, C3, Eb3. Measure 170: Bb7 chord, notes Bb2, D3, F3, Ab3. Measure 171: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3. Measure 172: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

173

GbMAJ7 EbMAJ7

Measures 173-176: Bass line in Bb major. Measure 173: GbMAJ7 chord, notes Gb2, Bb2, D3, F3, Ab3. Measure 174: GbMAJ7 chord, notes Gb2, Bb2, D3, F3, Ab3. Measure 175: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3. Measure 176: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

177

Gb7 EbMAJ7

Measures 177-180: Bass line in Bb major. Measure 177: Gb7 chord, notes Gb2, Bb2, D3, F3. Measure 178: Gb7 chord, notes Gb2, Bb2, D3, F3. Measure 179: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3. Measure 180: EbMAJ7 chord, notes Eb2, Gb2, Bb2, D3, F3, Ab3.

181

Amin7(b5) Ab- G- Gb7

Measures 181-184: Bass line in Bb major. Measure 181: Amin7(b5) chord, notes Ab2, C3, Eb3, Gb3. Measure 182: Ab- chord, notes Ab2, C3, Eb3, Gb3. Measure 183: G- chord, notes G2, Bb2, D3, F3. Measure 184: Gb7 chord, notes Gb2, Bb2, D3, F3.

185

NIGHT AND DAY

6

Musical staff for measures 6-188. Chords: F-, B^b7, E^bMAJ7. Includes triplets.

189

4TH CHORUS

Musical staff for measures 189-192. Chords: F-, B^b7. Includes triplets.

193

Musical staff for measures 193-194. Chord: E^bMAJ7. Includes triplets.

195

Musical staff for measures 195-196. Chords: C^b7, B^b7, E^bMAJ7. Includes triplets.

197

Musical staff for measures 197-200. Chords: A⁷, A^b-, G-, C⁷.

201

Musical staff for measures 201-204. Chords: F-, B^b7, E^bMAJ7. Includes triplets.

205

Musical staff for measures 205-208. Chords: F-, B^b7, E^bMAJ7.

209

Musical staff for measures 209-212. Chords: F-, B^b7, E^bMAJ7.

213

Musical staff for measures 213-216. Chords: A^{MIN}7(b5), A^b-, G-, C⁷. Includes triplets.

217

Musical staff for measures 217-220. Chords: F⁷, B^b7. Includes triplets.

221

