

Nightfall

Charlie Haden

Start at 2:13

The image shows a bass line for the piece "Nightfall" by Charlie Haden. The music is written in 4/4 time and consists of seven staves of notation. The key signature is one flat (B-flat major or D minor). The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The staves are numbered 3, 5, 7, 9, 11, and 13, indicating the starting measure for each line. The chord symbols include: C^Δ, G7^{b9}, C^Δ, B^{°7}, E7^{b9}, A-, E-/G, F-⁶/₉, B^b13(b9), E^bΔ, A^bΔ, D-7(b5), D-7(b5), G7^{b9}, G[#]°7, E7^{b9}, A-, A-MAS7, A-9, B-7(b5), B^{°7}, and C^Δ9.

NIGHTFALL

14

Staff 14: Bass clef, 4/4 time signature. Chords: F-, Bb13. Features sixteenth-note runs and slurs.

15

Staff 15: Bass clef, 4/4 time signature. Chords: EbΔ, AbΔ. Features sixteenth-note runs and slurs.

16

Staff 16: Bass clef, 4/4 time signature. Chords: D-7(b9), G7b9. Features sixteenth-note runs and slurs.

17

Staff 17: Bass clef, 4/4 time signature. Chord: CΔ. Features sixteenth-note runs and slurs.

18

Staff 18: Bass clef, 4/4 time signature. Chord: G13(b9). Features sixteenth-note runs and slurs.

19

Staff 19: Bass clef, 4/4 time signature. Chords: CΔ, B°7. Features sixteenth-note runs and slurs.

21

Staff 21: Bass clef, 4/4 time signature. Chords: A-, E-/G, F-, Bb13. Features sixteenth-note runs and slurs.

NIGHTFALL

23 $E^b\Delta$ $A^b\Delta$ $D-7(b5)$

25 $A^b6^{#11}$ $G7^b9$ $G^{\#0}7$ $E7^b9$

27 A^- $B^{\circ}7$ $E7^{\#11}$

29 A^- $E-/G$ F^- B^b13

31 $E^b\Delta$ $A^b\Delta$

32 $D-7(b5)$ $G7^b9$

33 $C^{\Delta}9$ $G7^b9$