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(Concert)

Recorded June 3, 1963
Van Gelder Studio, Englewood Cliffs, New Jersey
Label: Blue Note (BLP 4140)
Tenor Saxophone: Joe Henderson
Bass: Butch Warren
Drums: Pete La Roca
Piano: McCoy Tyner
Trumpet: Kenny Dorham

Transcribed by Dave Fink
jazzcapacitor.com

Out Of The Night

Joe Henderson

Start at 1:36

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The score includes various chords such as F-, Bb-, Db13, C7(b9), F-9, and C7(#9). Performance instructions include 'Gliss' (glissando) and '3' (triplets). The notation features eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>).

OUT OF THE NIGHT

2

F- C7(49)

35

F-

37

F-

39

8b-

41

F-9

43

Db13(#11) C7(#11)

45

F- C7(49)

47

F-11

49

F-

51

OUT OF THE NIGHT

53

55

57

59

61