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Recorded June 3, 1963  
Van Gelder Studio, Englewood Cliffs, New Jersey  
Label: Blue Note (BLP 4140)  
Tenor Saxophone: Joe Henderson  
Bass: Butch Warren  
Drums: Pete La Roca  
Piano: McCoy Tyner

Transcribed by Dave Fink  
jazzcapacitor.com

# Out Of The Night

Butch Warren

Start at 1:36

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 33 measures of music. The notation includes various chords and articulations:

- Measures 1-4: Chords F- and F-.
- Measure 5: Chord Bb-.
- Measures 6-8: Chords F- and F-.
- Measures 9-12: Chords Db13, C7(b9), F-9, Db13, and C7(#9).
- Measures 13-16: Chords F- and F-.
- Measures 17-20: Chords Bb- and F-.
- Measures 21-24: Chords Db13, C7(b9), F-, and C7(b9).
- Measures 25-28: Chords F- and F-.
- Measures 29-32: Chords Bb- and F-.
- Measures 33: Chords Db13, C7(b9), F-, and C7(#9).

OUT OF THE NIGHT

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37  $F^-$   $F^-$

41  $B^b-$   $F^-$

45  $D^b13$   $C7(b9)$   $F^-9$   $C7(\sharp 9)$

49  $F^-$   $F^-$

53  $B^b-$   $F^-$

57  $D^b13$   $C7(b9)$   $F^-$   $C7(\sharp 9)$

61  $F^-9$   $F^-$

65  $B^b-$   $F^-$

69  $D^b13$   $C7(b9)$   $F^-$   $D^b13$   $C7(\sharp 9)$   $F^-$

74

74

# Solo

## OUT OF THE NIGHT

3

Start at 5:33

The solo is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of two flats. The music features various chords and rhythmic patterns, including triplets. The chords are: F- (first staff), Bb- (second staff), Db13 (third staff), F- (fourth staff), CMIN7(b5) (fourth staff), and F7(b9) (fourth staff). The fifth staff features Bb- and F- chords. The sixth staff features Db13, C7(13), F-, C7(13), and F- chords. The music ends with a double bar line.