

Prelude To A Kiss

Roy Haynes Trio featuring Danilo Perez and John Patitucci (2000)

John Patitucci

PIANO $\text{♩} = 52$

Chords: $C^{13}(\#9 \#11)$, $F\Delta\#11$, B^{13} , Bb^{13} , $A7(\#5)$, $D-$, G^{sus4} , $G\#^{\circ}$, $A-$, D^{13} , $D-6$, D^b-11 , $C7^{sus}$, $B9(\#5)$, $Bb9$, $A7$, $A^b\Delta9$, $G-11$, $F\#-11$, $B7(\#9)$, $E\Delta$, $C\#-F\#-$, B^{13} , $G\#-$, G° , $F\#-$, $B7$, $E\Delta$, $C\#-$, $F\#-$, B^{13} , $E-$, $A7(\#5)$, Bb^{13sus} , B^{13sus} , C^{13sus} , $C\#^{13sus}$, D^{13sus} , $G9(\#11)$, $C9^{sus}$, $G^b7\#9$, $F\Delta\#11$, $B^{13\#9}$, Bb^{13} , $A7(\#5)$, $D-$, $G7$, $G\#^{\circ}$, $A-$, $D^{13\#11}$, $D-6$, $C7$, $B9(\#5)$, $Bb9$, $A7$, DOUBLE-TIME FEEL , $\text{♩} = 104$, $A^b\Delta\#11$, $Bb7$, $A7(\#5)$

PRELUDE TO A KISS

34 $D13 \#11$ $G9$ $C9 \text{SUS}$ $C9$ F^Δ

38 $B13$ $Bb13$ $A7b9$ $D-$

42 $G7$ $G\#o$ $A-$ $D13$

46 $D-9$ $B13 \text{SUS}$ $Bb13 \text{SUS}$ $A13$

50 $D13$ $Db9$ $C13 \#11$ F° F^Δ

54 $B13 \#9$ $Bb13$ $A7 \#9 \#5$ $D-11$

58 $G7 \text{SUS}$ $E7 \#9$ $A-$ $D13 \#11$

62 $D-6$ $Db-11$ $C7 \text{SUS}$ $B9(\#5)$ $Bb9$ $A9$ Ab^Δ $G-11$ $F\#-$ $B7 \#9$

66 E^Δ $C\#-$

PRELUDE TO A KISS

68 $F\#-7(b5)$ $B7$ $B7(\#5)$

70 $G\#-9$ $G-9$ $F\#-$ $B13$

74 $E\Delta$ $C\#-$ $F\#-$ $B7$

78 $E-$ $A7$ $Bb13 SUS$ $B13 SUS$ $C13 SUS$ $C#13 SUS$

82 $D9$ $D9$ $C9$ $F\Delta$

86 $B7b9$ $Bb13$

88 $A7(\#5)$ $D-$

90 $G7 SUS$ $G\#$ $A-$ $D13$

94 $D-6$ $D9-11$ $C7 SUS$ $B9(\#5)$ $Bb9 SUS$ $A9$ $Ab\Delta$ $Bb13$ $A7$

PRELUDE TO A KISS

98

D13 C13 F Δ

102

B13 b Bb13 A7(b9) D-

106

G7 G# A- D13

110

D-9 B13 SUS Bb13 SUS

113

A7ish G Triad Gb Triad F Triad Gb Triad D13 Db13

116

C13 FΔ G- FΔ/A B13 Eb E7b9

120

A7(#5) A7#9 D- G9 SUS

123

G# A-11 D13 #11 D- Db- C7 SUS B7(#5)

127

Bb7 A7 AbΔ #11 G- b F#- B13

PRELUDE TO A KISS

130 E^{Δ} $C^{\#-}$ $F^{\#-7(b5)}$ $B7(b9)$

Musical staff 130-133 in bass clef. Measure 130: E^{Δ} chord, notes G#2, B2, D#3, E3. Measure 131: $C^{\#-}$ chord, notes C#3, E3, G#3. Measure 132: $F^{\#-7(b5)}$ chord, notes F#2, A2, C#3, E3. Measure 133: $B7(b9)$ chord, notes B2, D#3, F#3, G#3.

134 $G^{\#-}$ G° $F^{\#-}$ $B7(b9)$

Musical staff 134-137 in bass clef. Measure 134: $G^{\#-}$ chord, notes G#2, B2, D#3, E3. Measure 135: G° chord, notes G2, B2, D#3, E3. Measure 136: $F^{\#-}$ chord, notes F#2, A2, C#3, E3. Measure 137: $B7(b9)$ chord, notes B2, D#3, F#3, G#3.

138 E^{Δ} $C^{\#-}$ $F^{\#-}$ $B7\#9$

Musical staff 138-141 in bass clef. Measure 138: E^{Δ} chord, notes G#2, B2, D#3, E3. Measure 139: $C^{\#-}$ chord, notes C#3, E3, G#3. Measure 140: $F^{\#-}$ chord, notes F#2, A2, C#3, E3. Measure 141: $B7\#9$ chord, notes B2, D#3, F#3, G#3.

142 E^- $A13\#9$ $Bb13\text{ SUS}$ $B13\text{ SUS}$ $C13\text{ SUS}$ $C\#13\text{ SUS}$

Musical staff 142-145 in bass clef. Measure 142: E^- chord, notes G#2, B2, D#3, E3. Measure 143: $A13\#9$ chord, notes A2, C#3, E3, G#3, B3, D#4. Measure 144: $Bb13\text{ SUS}$ chord, notes Bb2, D#3, F#3, G#3. Measure 145: $B13\text{ SUS}$ chord, notes B2, D#3, F#3, G#3. Measure 146: $C13\text{ SUS}$ chord, notes C3, E3, G#3, B3. Measure 147: $C\#13\text{ SUS}$ chord, notes C#3, E3, G#3, B3.

A TEMPO

$\text{♩} = 52$

146 $D13$ $G9$ $C13\text{ SUS}$ $F^{\Delta}\#11$ $B13$ $Bb13$ $A7$ D^-

Musical staff 146-149 in bass clef. Measure 146: $D13$ chord, notes D2, F#2, A2, C#3, E3, G#3, B3. Measure 147: $G9$ chord, notes G2, B2, D#3, E3, G#3. Measure 148: $C13\text{ SUS}$ chord, notes C3, E3, G#3, B3. Measure 149: $F^{\Delta}\#11$ chord, notes F#2, A2, C#3, E3, G#3, B3.

150 $G7\text{ SUS}$ $G^{\#}$ A^- $D13\#11$ D^- D^- $C7$ $B9(\#5)$ $Bb9$ $A7$ $Ab^{\Delta}\#11$

Musical staff 150-153 in bass clef. Measure 150: $G7\text{ SUS}$ chord, notes G2, B2, D#3, E3. Measure 151: $G^{\#}$ chord, notes G#2, B2, D#3, E3. Measure 152: A^- chord, notes A2, C#3, E3, G#3. Measure 153: $D13\#11$ chord, notes D2, F#2, A2, C#3, E3, G#3, B3, D#4.

FREELY

154 $E^{\Delta}\#5$ Ab^{Δ} Ab° Ab^{Δ}

Musical staff 154-157 in bass clef. Measure 154: $E^{\Delta}\#5$ chord, notes G#2, B2, D#3, E3. Measure 155: Ab^{Δ} chord, notes Ab2, Cb3, Eb3, Fb3. Measure 156: Ab° chord, notes Ab2, Cb3, Eb3, Fb3. Measure 157: Ab^{Δ} chord, notes Ab2, Cb3, Eb3, Fb3.