

# Profoundly Blue

with Charlie Christian and Meade Lux Lewis  
The Edmond Hall Celeste Quartet (1941)

Israel Crosby

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The notation includes eighth and sixteenth notes, often grouped with slurs. Chord symbols are placed above the notes: EbΔ, C-, F-, Bb13, EbΔ, C-, F-, Bb7, EbΔ, Eb9, Ab6, Ab7, Bb7, EbΔ, C7b9, F-, Bb7, F-, Bb7, EbΔ, AbΔ, A°, EbΔ, and Bb9. The piece concludes with a double bar line at the end of the eighth staff.

PROFOUNDLY BLUE

17 Eb $\Delta$  C- F- Bb7

19 Eb $\Delta$  Eb13

21 Ab7 Ab-6

23 EbΔ C7

25 F- Bb7

27 EbΔ Ab- EbΔ Bb7

29 EbΔ C- F- Bb7

31 EbΔ Eb9

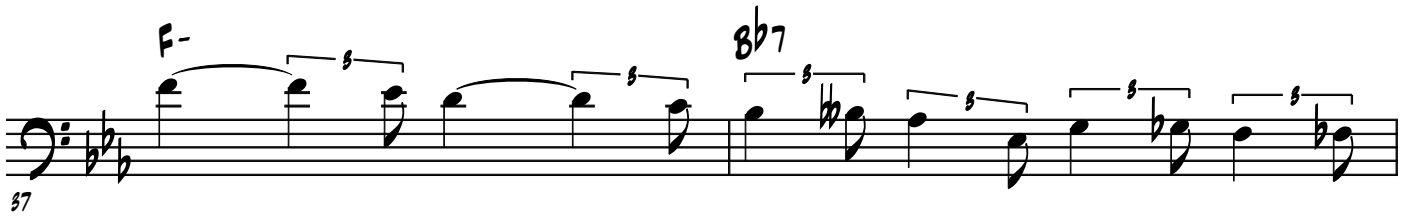
33 Ab7 Bb7

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35  $E_b\Delta$



37  $F-$   $Bb7$



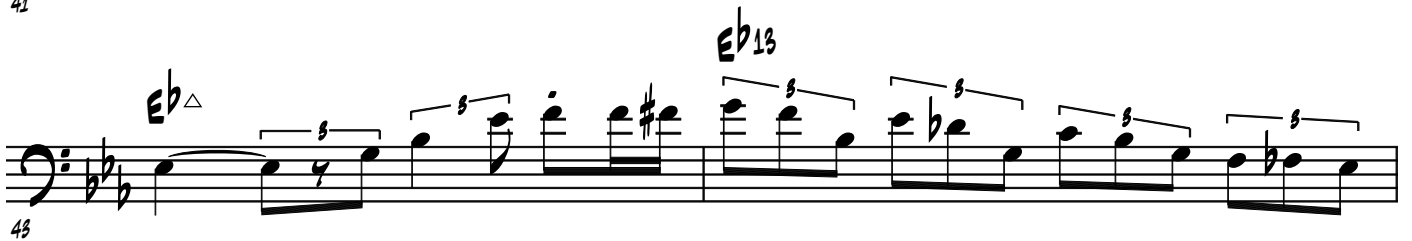
39  $E_b\Delta$   $A_b-$   $E_b\Delta$   $Bb9$



41  $E_b\Delta$   $C-$   $F-$   $Bb7$



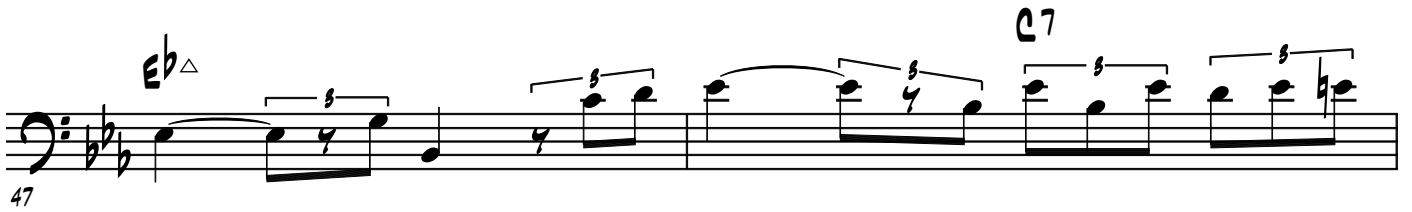
43  $E_b\Delta$   $E_b13$



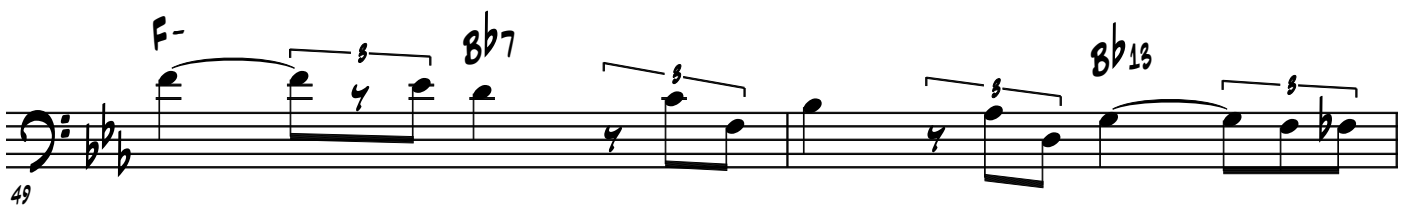
45  $A_b13$



47  $E_b\Delta$   $C7$



49  $F-$   $Bb7$   $Bb13$



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51 Eb $\Delta$  Ab- Eb $\Delta$  Bb7

53 Eb $\Delta$  C- F- Bb7

55 Eb $\Delta$  Bb- Eb9

57 Ab7 A° Bb7

59 Eb $\Delta$  C7

61 F- Bb7 F- Bb7

63 Eb $\Delta$  Ab6 A° Eb $\Delta$  Bb7

65 Eb $\Delta$  C- F- Bb7

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67  $E_b\Delta$   $E_b9$

69  $A_b7$   $B_b7$

71  $E_b\Delta$   $C7$

73  $F^-$   $B_b7$

75  $E_b\Delta$   $E_b7$   $A_b^-$   $E_b\Delta$   $B_b7(\#5)$   $E_b\Delta^{6/9}$