

Sehnsucht

Transcribed by Dave Fink
www.jazzcapacitor.com

with Brad Mehldau (1999)

Larry Grenadier

The Art of the Trio, Vol. 4: Back at the Vanguard

PIANO 17 A-/G F^Δ E- A7^{b9} D- G¹³ C-

22 G^Δ/B B[♭] A¹³ #9 D7 G^Δ F#7

26 B^{SUS4} G^Δ C-⁶ A-7(^{b5}) D7 G- E^b- F7

30 B^Δ7#11 C#^{SUS4} C7^{b9} F7 G^bΔ/B^b D^Δ/A B-11 E7^{b9}

35 A-/G F^Δ9 E- A7 D- G7 C-

39 G^Δ/B B[♭] A¹³ #9 D7 G^Δ F#7

43 B^{SUS4} G^Δ C-⁶ A-7(^{b5}) D7 G- E^b- F7

47 B^Δ7#11 C#^{SUS4} C7^{b9} F7 G^bΔ/B^b D^Δ/A B- E7^{b9}

52 A-/G E- A7^{b9} D- G7 C-

SEHNSUCHT

56 G^{Δ} Bb° $A13$ $\#D7$ G^{Δ} $F\#7$

60 $B\#sus4$ G^{Δ} $C-6$ $A-7(b9)$ $D7$ $G-$ $C-7(b9)$ $F7$

64 $B\Delta7\#11$ $C\#sus4$ $C7\#9$ $F7$ Gb^{Δ}/Bb D^{Δ}/A $B-$ $E7^{\flat}9$

69 $A-/G$ $E-$ $A7^{\flat}9$ $D-$ $G7$ $C-$

73 G^{Δ}/B Bb° $A7\#9$ $D7$ G^{Δ} $F\#7$

77 $B\#sus4$ G^{Δ} $C-6$ $\#D7$ $G-$ $Eb-$ $F7$

81 $B\Delta7\#11$ $C\#sus4$ $C-$ $F7$ Gb^{Δ}/Bb D^{Δ}/A $B-$ $E7$

86 $A-/G$ $G-$ $E-$ $A7$ $A7^{\flat}9$ $D-$ $G7$ $C-$

90 G^{Δ}/B Bb° $A7\#9$ $D7$ G^{Δ} $F\#7$

SEHNSUCHT

94

Bsus4 G^Δ C-6 A-7(b5) D7 G- C-7(b5) F7

Musical staff for measures 94-97. Chords: B[♭] sus4, G^Δ, C-6, A-7(b5), D7, G-, C-7(b5), F7.

98

B[♭]7#11 C#sus4 G[♭]7 F7 G[♭]Δ/B[♭] D^Δ/A B-# E7

Musical staff for measures 98-101. Chords: B[♭]7#11, C#sus4, G[♭]7, F7, G[♭]Δ/B[♭], D^Δ/A, B-#, E7.

103

A-/G E- A7(b9) D- G7 C-

Musical staff for measures 103-106. Chords: A-/G, E-, A7(b9), D-, G7, C-.

107

G^Δ/B A13 D7 G^Δ F#7

Musical staff for measures 107-110. Chords: G^Δ/B, A13, D7, G^Δ, F#7.

111

Bsus4 G^Δ C-6 A-7(b5) D7 G- E[♭]- F7

Musical staff for measures 111-114. Chords: B[♭] sus4, G^Δ, C-6, A-7(b5), D7, G-, E[♭]-, F7.

115

B[♭]7#11 C#sus4 G[♭]7 F7 G[♭]Δ/B[♭] D^Δ/A B- E7

Musical staff for measures 115-118. Chords: B[♭]7#11, C#sus4, G[♭]7, F7, G[♭]Δ/B[♭], D^Δ/A, B-, E7.

120

A- F^Δ E- A7 D- G7 C-

Musical staff for measures 120-123. Chords: A-, F^Δ, E-, A7, D-, G7, C-.

124

G^Δ/B B[♭] A13 D7 G^Δ F#7

Musical staff for measures 124-127. Chords: G^Δ/B, B[♭], A13, D7, G^Δ, F#7.

128

Bsus4 G^Δ C-6 A[∅] D7 G- E[♭]-/G[♭] F7

Musical staff for measures 128-131. Chords: B[♭] sus4, G^Δ, C-6, A[∅], D7, G-, E[♭]-/G[♭], F7.

132

B Δ 7#11 C#sus4 C7 \flat 9 F7 G \flat Δ /B \flat D Δ /A B- E7 \flat 9

137

A-/G G- E- A7 \flat 9 D- G7 C-

141

G Δ /B B \flat A13 D7 G- F#7

145

B- G Δ C- A-7(\flat 5) D7 G- E \flat - F7

149

B Δ 7#11 C#sus4 C- F7 G \flat Δ /B \flat D Δ /A B- E7

154

A- F Δ E- A7 D- G7 C-

158

G Δ /B B \flat 13 A13 D7 G- F#7

162

B- G Δ C- A-7(\flat 5) D7 G- E \flat - F7

166

B Δ 7#11 C#sus4 C- F7 G \flat /B \flat D Δ /A B- E7

171

A- E- A7 D- G 9 C-

176

G Δ /B B \flat A7 \flat 9 D7 G- F#7

179

B- G7 C- A-7(b 9) D7 G- E \flat - F7

185

B Δ 7#11 C#sus4 C- F7 G \flat Δ /B \flat D Δ /A B- E7

188

A-/G E- A7 D- G7 C-

192

G Δ /B B \flat A- D7 G Δ F#7

196

B- G Δ C- D7 G- E \flat -

200

B Δ C#sus4 C 7 \flat 9 F7

202

G^{\flat}/B^{\flat} D^{Δ}/A B^{-} $E7^{\flat}9$

205

A^{-}/G G^{-} E^{-} $A7^{\flat}9$ D^{-} $G7$ C^{-}

209

G^{Δ} $B^{\flat}0$ A^{-} $D7$ G^{Δ} $F^{\sharp}7$

213

B^{-} $G7$ C^{-} $D7$ G^{-} E^{\flat}

217

$D^{\flat}sus4$ b^{\flat} C^{-} $F7$ G^{\flat}/B^{\flat}

219

D^{Δ}/A B^{-} $E7$ A^{-}

222

F^{Δ} E^{-} $A7$ D^{-} $G7$ C^{-}

226

B^{-} $B^{\flat}0$ $A13$ $D7$ G^{Δ} $F^{\sharp}7$

SEHNSUCHT

230

B- G7(#5) C- D7 G-

234

B- Eb- b- b- C- F7 Gb/Bb D/A B- E7

239

A-/G F^ E- A7 D- G9 C-

243

B- Bb^ A13 D7 G- F#7

247

B- G7 C- A-7(b5) D7 G- Eb-

251

B^7#11 C#sus4 C- F7 Gb/Bb D/A B- E7

256

A-/G F^ E- A7 D- G7 C-

260

B- Bb^ A13 D7 G- F#7

264

Bsus4 G^ C- D7 G- Eb- F7

268

B^7#11 C#sus4 C- F7 Gb/Bb D/A