

# Seven Steps To Heaven

with Miles Davis 1963 *Seven Steps To Heaven*

Ron Carter

Start 4:23 (piano solo)

## INTERLUDE

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the notes to indicate harmonic structure. The score concludes with a double bar line.

5

9

13

17

21

25

29

33

Chord symbols: FΔ, E∅, A7, D-, G7, G-, C9, Eb9(#11), FΔ, E∅, A7, D-, G13, G-, C9, Eb7, F6, CΔ, D-, G7, CΔ, F-, Bb7, EbΔ, Ab-, Db9, GbΔ, L.H., G-, C7, FΔ, E∅, A7, D-, G7.

SEVEN STEPS TO HEAVEN

37  $G^-$   $E^b7$   $b^b$   $b^b$

41  $F\Delta$   $E\emptyset$   $A7$   $D^-$

45  $G^-$   $C7$   $E^b9$   $f$   $\#f$   $f$   $a$

49  $F\Delta$   $E\emptyset$   $A7$   $D^-$

53  $G^-$   $E^b7$

57  $C^\Delta$   $D^-$   $G13$   $C^\Delta$   $F^-$   $B^b7$

61  $E^b\Delta$   $A^b-$   $D^b7$   $G^b\Delta$   $G^-$   $C7$

65  $F\Delta$   $E\emptyset$   $A7$   $D^-$   $G7$

69  $G^-$   $C7$   $E^b7$