

Look For The Silver Lining

from *Paul Desmond Quartet* (1956)

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Norman Bates

Chord symbols: Eb Δ , C-, F-, Bb7, Eb Δ , F-, Bb13, Eb Δ , Ab Δ , A $^{\circ}$, Eb Δ /Bb, Ab Δ , G-, C7, F-, Bb9, Eb Δ , G7 $^{\#9}_{\#5}$, C-, F9, F-, Bb13, Eb Δ , C-, F-, Bb7, Eb Δ , C-, F-, Bb7, Bb-, Eb7, Ab Δ , F-, Ab Δ , A $^{\circ}$, Eb Δ /Bb, C7, F-, Bb7, Eb Δ , C-, F-, Bb7

LOOK FOR THE SILVER LINING

33

$E^b\Delta$ C- F- B^b9 $E^b\Delta$ C- F- B^b9

37

$E^b\Delta$ $A^b\Delta$ A° $E^b\Delta/B^b$ $A^b\Delta$ G- $C7(\#9)$

41

F- B^b9 $E^b\Delta$

45

C- $F9$ F- B^b13

49

$E^b\Delta$ C- F- B^b7 $E^b\Delta$ F- B^b7

53

B^b- E^b7 $A^b\Delta$ F-

57

$A^b\Delta$ A° $E^b\Delta/B^b$ $C7(\#9)$

61

F- $B^b13(b9)$ $E^b\Delta$ C- F- B^b7

65

$E^b\Delta$ F- B^b7 $E^b\Delta$ F- B^b7

LOOK FOR THE SILVER LINING

69 Eb Δ Ab9 A $^{\circ}$ Eb Δ /Bb Ab9 G- C7

73 F- Bb7 Eb Δ G7#9

77 C- F9 F- Bb13

81 Eb Δ Bb13 Eb Δ F- Bb7

85 Bb- Eb7 Ab Δ

89 Ab Δ A $^{\circ}$ Eb Δ /Bb C7(b9)

93 F- Bb7 Eb Δ Bb7

97

101 Eb Δ Ab Δ A $^{\circ}$ Eb Δ /Bb Ab Δ G- C7

LOOK FOR THE SILVER LINING

105

F- $Bb7$ $Eb\Delta$ $G7^{#9}_{#5}$

109

C- $F13$ F- $Bb7$

113

$Eb\Delta$ F- $Bb7$ G- $C7$ F- $Bb7$

117

$Eb7$ $Eb13$ $Ab\Delta$

121

$Ab\Delta$ A° $D7(b9)$ G- $C7$

125

F- $Bb13$ $Eb\Delta$ $Bb7$

129

$Eb\Delta$ F- $Bb7$ $Eb\Delta$ $Bb7$

133

$Eb\Delta$ $Ab\Delta$ A° $Eb\Delta/Bb$ $Ab\Delta$ G- $C7$

137

F- $Bb7$ $Eb\Delta$ $G7^{#9}_{#5}$

LOOK FOR THE SILVER LINING

141

C- F7 F- Bb7

145

EbΔ C- F- Bb7 EbΔ C- F- Bb7

149

Bb- Eb7 AbΔ

153

AbΔ A° EbΔ C7(b9)

157

F- Bb7(#9) EbΔ C7(#9) F- Bb7

161

EbΔ F- Bb7(b9) EbΔ Bb13

165

Eb7 AbΔ A° EbΔ C-

169

F- Bb7 EbΔ G7(#9 #5)

173

C- F9 F- Bb7

LOOK FOR THE SILVER LINING

177 Eb Δ Bb13 Eb Δ Bb7

Musical staff 177-180 in bass clef, key of Bb. Chords: Eb Δ , Bb13, Eb Δ , Bb7.

181 Bb- Eb7 Ab Δ

Musical staff 181-184 in bass clef, key of Bb. Chords: Bb-, Eb7, Ab Δ .

185 Ab Δ A $^\circ$ Eb Δ /Bb C7(b9)

Musical staff 185-188 in bass clef, key of Bb. Chords: Ab Δ , A $^\circ$, Eb Δ /Bb, C7(b9).

189 F- Bb7 Eb Δ C- F- Bb13

Musical staff 189-192 in bass clef, key of Bb. Chords: F-, Bb7, Eb Δ , C-, F-, Bb13.

193 Eb Δ F- Bb7 Eb Δ C- F- Bb7

Musical staff 193-196 in bass clef, key of Bb. Chords: Eb Δ , F-, Bb7, Eb Δ , C-, F-, Bb7.

197 Eb Δ Ab Δ A $^\circ$ Eb Δ Ab Δ G- C7(b9)

Musical staff 197-200 in bass clef, key of Bb. Chords: Eb Δ , Ab Δ , A $^\circ$, Eb Δ , Ab Δ , G-, C7(b9).

201 F- Bb7 Eb Δ C-

Musical staff 201-204 in bass clef, key of Bb. Chords: F-, Bb7, Eb Δ , C-.

205 F7 F7 F- Bb7

Musical staff 205-208 in bass clef, key of Bb. Chords: F7, F7, F-, Bb7.

209 Eb Δ F- Bb7 Eb Δ C- F- Bb7

Musical staff 209-212 in bass clef, key of Bb. Chords: Eb Δ , F-, Bb7, Eb Δ , C-, F-, Bb7.

LOOK FOR THE SILVER LINING

213

Chords: Eb7, Eb7, Ab Δ

217

Chords: Ab Δ , A $^{\circ}$, Eb Δ , C7(b9)

221

Chords: F-, Bb7, Eb Δ