

ALTO SAX.

Look for the Silver Lining

from *Paul Desmond Quartet* (1956)

Paul Desmond

Chord progression for the first staff: C^Δ A- D- G7 C^Δ D- G7

Chord progression for the second staff: C^Δ F^Δ F[♯] C^Δ/G F^Δ E- A7

Chord progression for the third staff: D- G7 C^Δ E7^{♯9}/_{♯5}

Chord progression for the fourth staff: A- D7 D- G7

Chord progression for the fifth staff: C^Δ A- D- G7 C^Δ A- D- G7

Chord progression for the sixth staff: G- C7 F^Δ D-

Chord progression for the seventh staff: F^Δ F[♯] C^Δ/G A7

Chord progression for the eighth staff: D- G7 C^Δ A- D- G7

LOOK FOR THE SILVER LINING

33 C^{Δ} A^- D^- $G7$ C^{Δ} D^- $G7$

37 C^{Δ} F^{Δ} $F^{\#o}$ C^{Δ}/G F^{Δ} E^- $A7$

41 D^- $G7$ C^{Δ} $E7$

45 A^- $D7$ D^- $G7$

49 C^{Δ} A^- D^- $G7(\#5)$ C^{Δ} D^- $G7$

53 G^- $C7$ F^{Δ} D^-

57 F^{Δ} $F^{\#o}$ C^{Δ}/G $E-7(b5)$ $A13(b9)$

61 D^- $G13(b9)$ $C6$ $G7$

65 $C^{\Delta}\#11$ D^- $G7(b9)$ $C^{\Delta}\#11$ $G7\#9$

LOOK FOR THE SILVER LINING

69 C^{Δ} F^{Δ} $F^{\#o}$ C^{Δ}/G E^{-} $A7(\#9)$

73 D^{-} $G7$ C^{Δ} $E7$

77 A^{-} $D7$ D^{-} $G7$

81 C^{Δ} D^{-} $G7$ C^{Δ}

85 G^{-} $C7$ F^{Δ} D^{-}

89 F^{Δ} $F^{\#o}$ C^{Δ}/G $E^{-7}(b5)$ $A7(\#9)$

93 D^{-} $G7$ $C6$ D^{-} $G7$

97 C^{Δ} 15 16 16

145 16 16 16

LOOK FOR THE SILVER LINING

195

197

201

205

209

213

217

221