

# Look for the Silver Lining

from *Paul Desmond Quartet* (1956)

Jerome Kern

ALTO SAX.

MELLO PHONE

ACOUSTIC BASS

Chords: Eb $\Delta$  C- F- Bb7 Eb $\Delta$  F- Bb13

A. SX.

TBN.

A.B.

Chords: Eb $\Delta$  Ab $\Delta$  A $^\circ$  Eb $\Delta$ /Bb Ab $\Delta$  G- C7

A. SX.

TBN.

A.B.

Chords: F- Bb9 Eb $\Delta$  G7 $^{\#9}_{\#5}$

LOOK FOR THE SILVER LINING

A. SX. 13

TBN. 13

A.B. 13

C- F9 F- Bb13

A. SX. 17

TBN. 17

A.B. 17

EbΔ C- F- Bb7 EbΔ C- F- Bb7

A. SX. 21

TBN. 21

A.B. 21

Bb- Eb7 AbΔ F-

A. SX. 25

TBN. 25

A.B. 25

Ab $\Delta$  A $^{\circ}$  Eb $\Delta$ /Bb b $^{\flat}$  C7

A. SX. 29

TBN. 29

A.B. 29

F- Bb7 Eb $\Delta$  C- F- Bb7

A. SX. 33

TBN. 33

A.B. 33

Eb $\Delta$  C- F- Bb9 Eb $\Delta$  C- F- Bb9

LOOK FOR THE SILVER LINING

A. SX. 37

TBN. 37

A.B. 37

Chord progression for A.B. staff 37-40: Eb $\Delta$ , Ab $\Delta$ , A $^{\circ}$ , Eb $\Delta$ /Bb, Ab $\Delta$ , G $^-$ , C7(#9)

A. SX. 41

TBN. 41

A.B. 41

Chord progression for A.B. staff 41-44: F $^-$ , Bb9, Eb $\Delta$

A. SX. 45

TBN. 45

A.B. 45

Chord progression for A.B. staff 45-48: C $^-$ , F9, F $^-$ , Bb13

A. SX. 49

TBN. 49

A.B. 49

$E^b\Delta$  C- F-  $B^b7$   $E^b\Delta$  F-  $B^b7$

A. SX. 53

TBN. 53

A.B. 53

$B^b-$   $E^b7$   $A^b\Delta$  F-

A. SX. 57

TBN. 57


A.B. 57

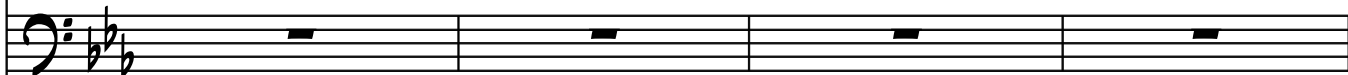
$A^b\Delta$   $A^\circ$   $E^b\Delta/B^b$   $C7(\#9)$

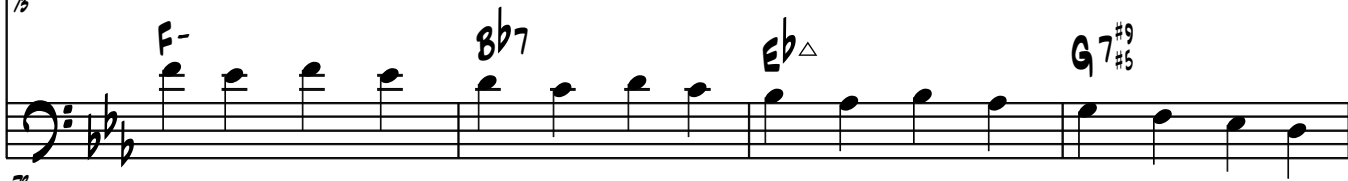
A. SX.    
 TBN.    
 A.B.    
 61

A. SX.    
 TBN.    
 A.B.    
 65

A. SX.    
 TBN.    
 A.B.    
 69


A. SX.    
 73


TBN.    
 73

A.B.    
 73

Chords: F-, Bb7, EbΔ, G7#9

A. SX.    
 77

TBN.    
 77

A.B.    
 77

Chords: C-, F9, F-, Bb13

A. SX.    
 81

TBN.    
 81

A.B.    
 81

Chords: EbΔ, Bb13, EbΔ, F-, Bb7

A. SX.  85

TBN.  85

A.B.  85

Chords:  $Bb^-$ ,  $Eb7$ ,  $Ab^\Delta$

A. SX.  89

TBN.  89

A.B.  89

Chords:  $Ab^\Delta$ ,  $A^\circ$ ,  $Eb^\Delta/Bb$ ,  $C7(b9)$

A. SX.  93

TBN.  93

A.B.  93

Chords:  $F^-$ ,  $Bb7$ ,  $Eb^\Delta$ ,  $Bb7$



A. SX. 97

TBN. 97

A.B. 97

A. SX. 101

TBN. 101

A.B. 101

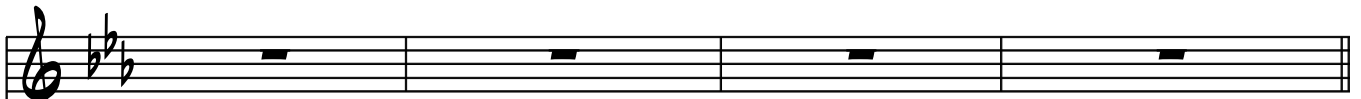
$E^b\Delta$   $A^b\Delta$   $A^\circ$   $E^b\Delta/B^b$   $A^b\Delta$   $G^-$   $C^7$


A. SX. 105


TBN. 105

A.B. 105

$F^-$   $B^b7$   $E^b\Delta$   $G^7\#9\#5$

A. SX.   
109

TBN.   
109

A.B.   
109

Chords: C-, F13, F-, Bb7

A. SX.   
113

TBN.   
113

A.B.   
113

Chords: EbΔ, F-, Bb7, G-, C7, F-, Bb7

A. SX.   
117

TBN.   
117

A.B.   
117

Chords: Eb7, Eb13, AbΔ

A. SX. 121

TBN. 121

A.B. 121

Ab $\Delta$  A $^{\circ}$  D7(b9) G- C7

A. SX. 125

TBN. 125

A.B. 125

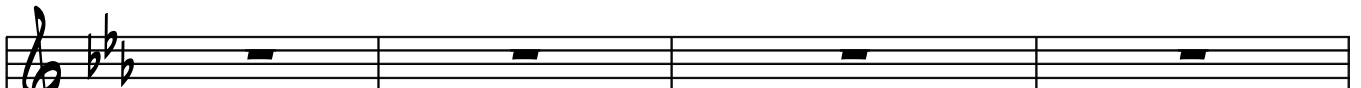
F- Bb13 Eb $\Delta$  Bb7


A. SX. 129


TBN. 129

A.B. 129

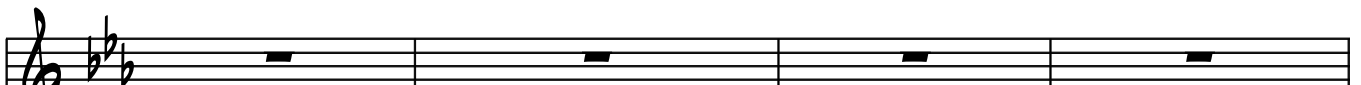
Eb $\Delta$  F- Bb7 Eb $\Delta$  Bb7


A. SX.   
135


TBN.   
135

A.B.   
135

$E^b\Delta$   $A^b\Delta$   $A^\circ$   $E^b\Delta/B^b$   $A^b\Delta$   $G^-$   $C7$

A. SX.   
137

TBN.   
137

A.B.   
137

$F^-$   $B^b7$   $E^b\Delta$   $G7^{\#9}_{\#5}$

A. SX.   
141

TBN.   
141

A.B.   
141

$C^-$   $F7$   $F^-$   $B^b7$

A. SX. 145

TBN. 145

A.B. 145

Chords: Eb $\Delta$ , C-, F-, Bb7, Eb $\Delta$ , C-, F-, Bb7

A. SX. 149

TBN. 149

A.B. 149

Chords: Bb-, Eb7, Ab $\Delta$

A. SX. 153

TBN. 153

A.B. 153

Chords: Ab $\Delta$ , A $^{\circ}$ , Eb $\Delta$ , C7(b9)

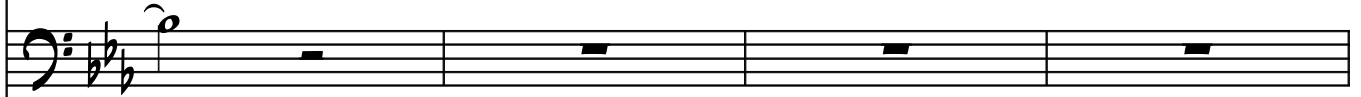
A. SX.   
157


TBN.   
157

A.B.   
157

Chords: F-, Bb7(#9), EbΔ, C7(#9), F-, Bb7

A. SX.   
161

TBN.   
161

A.B.   
161

Chords: EbΔ, F-, Bb7(b9), EbΔ, Bb13

A. SX.   
165

TBN.   
165

A.B.   
165

Chords: Eb7, AbΔ, A°, EbΔ, C-

A. SX. 169

TBN. 169

A.B. 169

F-                      Bb7                      EbΔ                      G7#9#5

A. SX. 173

TBN. 173

A.B. 173

C-                      F9                      F-                      Bb7

A. SX. 177

TBN. 177

A.B. 177

EbΔ                      Bb13                      EbΔ                      Bb7

A. SX. 181

TBN. 181

A.B. 181

Handwritten notes:  $Bb^-$ ,  $E^b7$ ,  $A^b\Delta$

A. SX. 185

TBN. 185

A.B. 185

Handwritten notes:  $A^b\Delta$ ,  $A^\circ$ ,  $E^b\Delta/B^b$ ,  $C7(^b9)$

A. SX. 189

TBN. 189

A.B. 189

Handwritten notes:  $F^-$ ,  $B^b7$ ,  $E^b\Delta$ ,  $C^-$ ,  $F^-$ ,  $B^b13$



A. SX. 196

TBN. 196

A.B. 196

$E^b\Delta$  F-  $B^b7$   $E^b\Delta$  C- F-  $B^b7$

A. SX. 197

TBN. 197

A.B. 197

$E^b\Delta$   $A^b\Delta$   $A^\circ$   $E^b\Delta$   $A^b\Delta$  G-  $C7(^b9)$

A. SX. 201

TBN. 201

A.B. 201

F-  $B^b7$   $E^b\Delta$  C-

A. SX. 205

TBN. 205

A.B. 205

F7 F7 F- Bb7

A. SX. 209

TBN. 209

A.B. 209

EbΔ F- Bb7 EbΔ C- F- Bb7

A. SX. 213

TBN. 213

A.B. 213

Eb7 Eb7 AbΔ

A. SX. 217

TBN. 217

A.B. 217

$A^b\Delta$   $A^\circ$   $E^b\Delta$   $C7(b9)$

A. SX. 221

TBN. 221

A.B. 221

$F^-$   $B^b7$   $E^b\Delta$