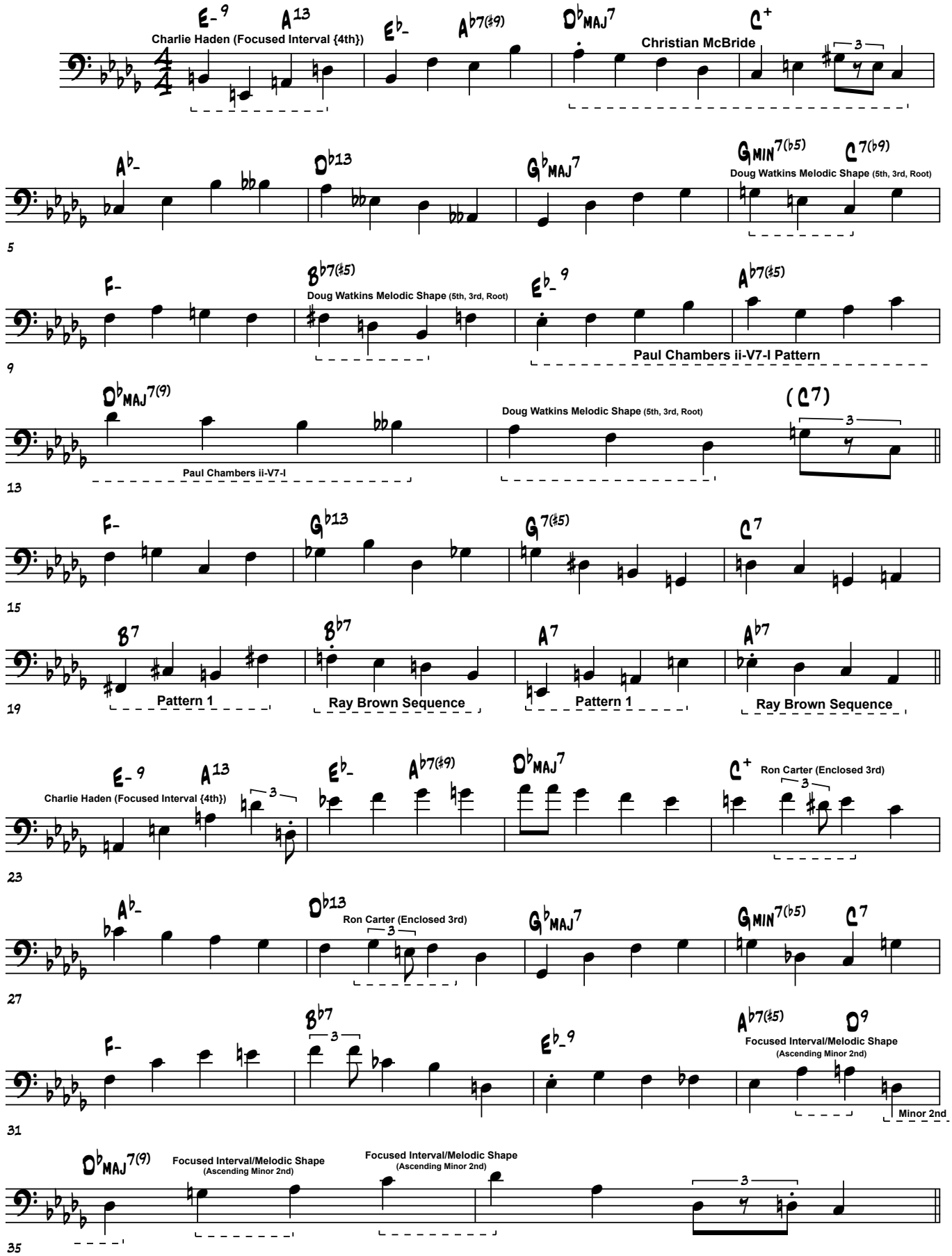
Bassline by Dave Fink
www.jazzcapacitor.com

Stablemates

written by Benny Golson

♩= 184



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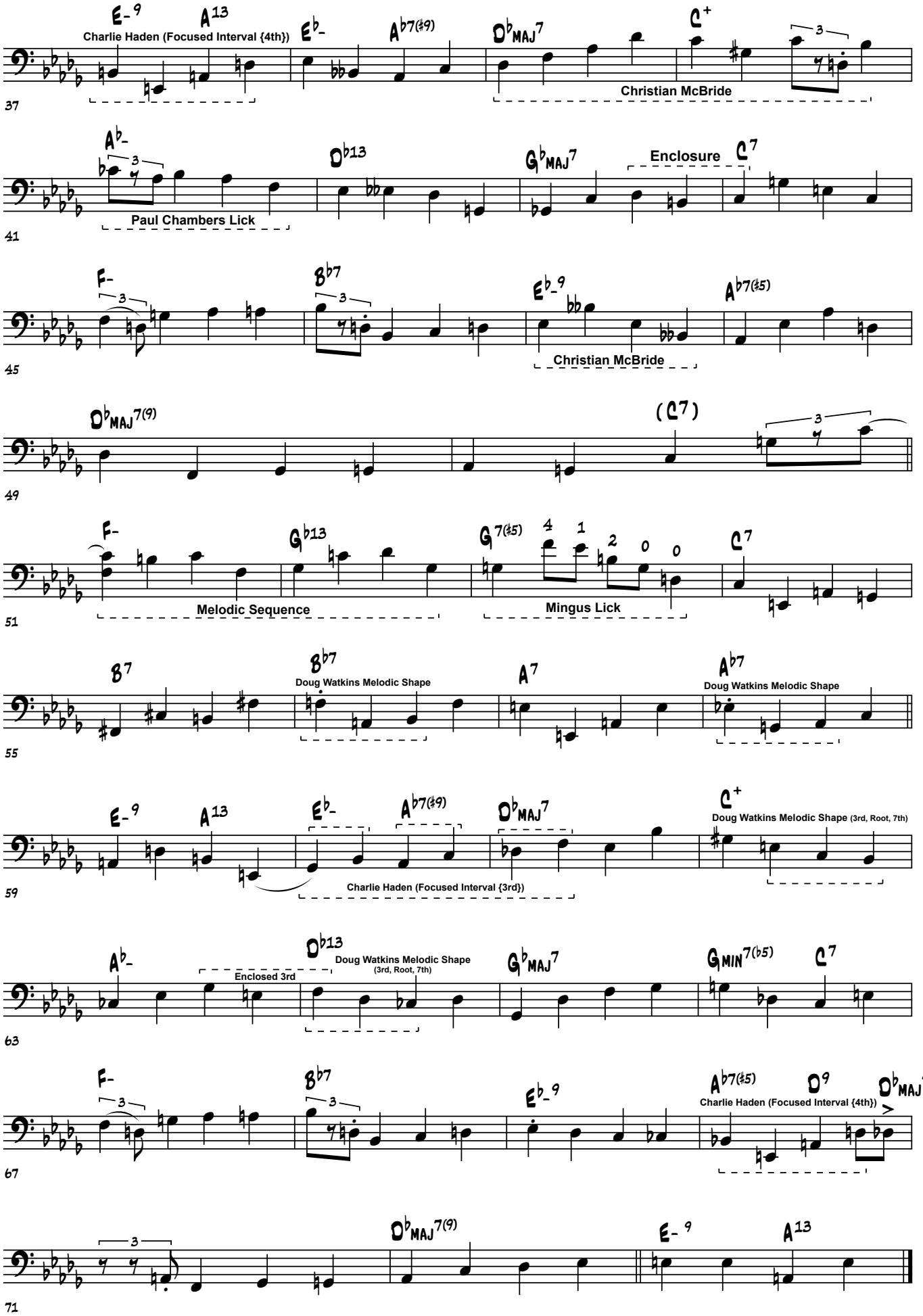
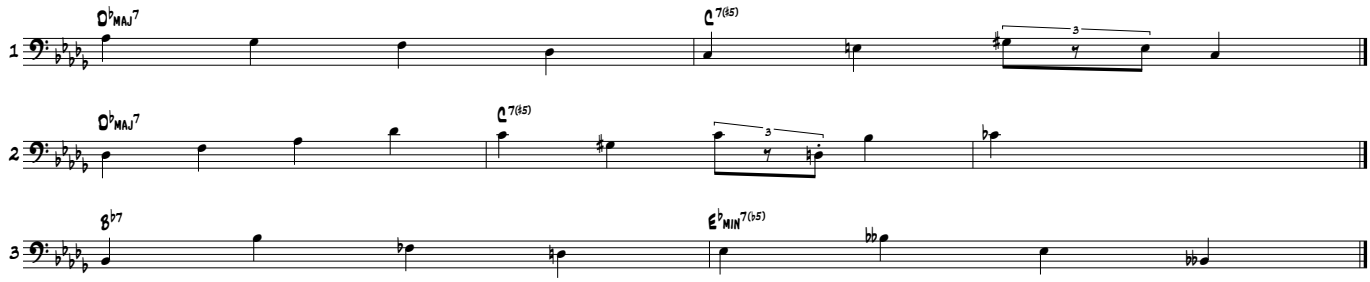

E-9
A13
Charlie Haden (Focused Interval {4th})
Eb-
Ab7(#9)
Db MAJ7
C+
Christian McBride
37
Ab-
Db13
Gb MAJ7
Enclosure
C7
Paul Chambers Lick
41
F-
Bb7
Eb-9
Ab7(#5)
Christian McBride
45
Db MAJ7(9)
(C7)
49
F-
Gb13
G7(#5)
Melodic Sequence
Mingus Lick
C7
51
B7
Bb7
Doug Watkins Melodic Shape
A7
Ab7
Doug Watkins Melodic Shape
55
E-9
A13
Eb-
Ab7(#9)
Db MAJ7
C+
Doug Watkins Melodic Shape (3rd, Root, 7th)
Charlie Haden (Focused Interval {3rd})
59
Ab-
Enclosed 3rd
Db13
Doug Watkins Melodic Shape
(3rd, Root, 7th)
Gb MAJ7
G MIN7(b5)
C7
63
F-
Bb7
Eb-9
Ab7(#5)
D9
Db MAJ7(9)
Charlie Haden (Focused Interval {4th})
67
Db MAJ7(9)
E-9
A13
71

Christian McBride from "Too Close For Comfort"

Gettin' To It **(1995)**

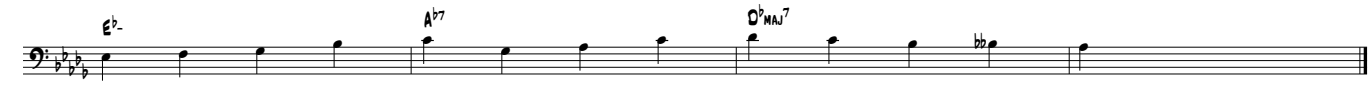


Paul Chambers from "Love For Sale"

with Miles Davis

'58 Sessions **(1958)**

ii - V7 - I Pattern



Paul Chambers from "A Foggy Day"

with Red Garland

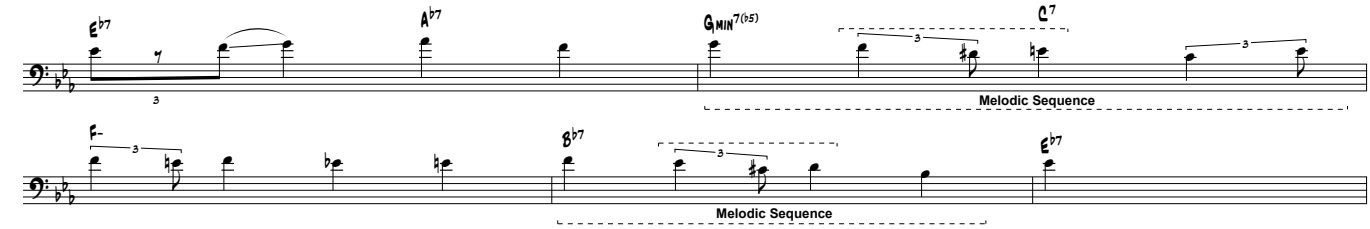
A Garland of Red **(1956)**

Ron Carter from "Now's The Time"

with Sonny Rollins

Now's The Time **(1964)**

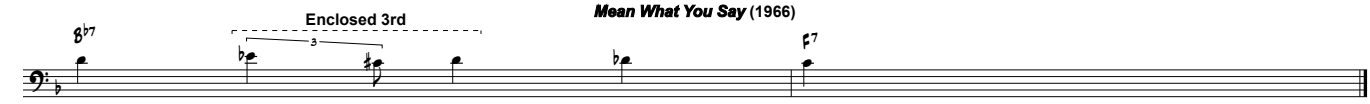
Enclosed 3rd



Ron Carter from "H and T Blues"

with Thad Jones

Mean What You Say **(1966)**

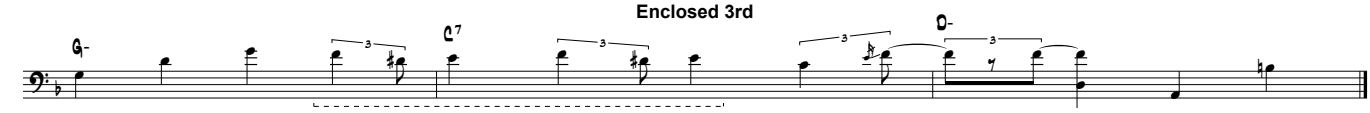


Ron Carter from "Israel"

with Kai Winding and J.J. Johnson

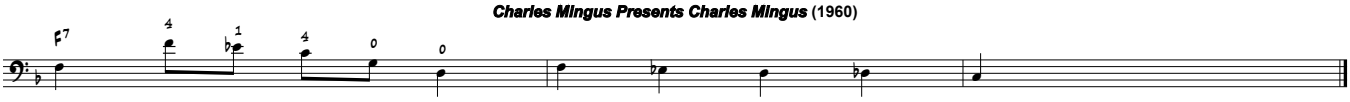
K. & J.J.: ISRAEL **(1968)**

Enclosed 3rd



Charles Mingus from "Folk Forms, No.1"

Charles Mingus Presents Charles Mingus **(1960)**

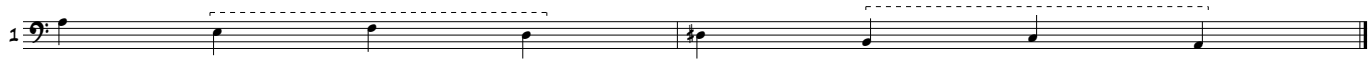


Charlie Haden from "Motive For Its Use"

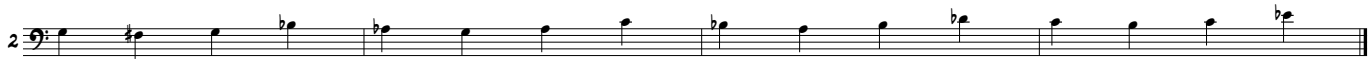
with Ornette Coleman

To Whom Keeps A Record **(1960)**

Sequence 1 (Melodic Shape)



Sequence 2 (Melodic Shape)

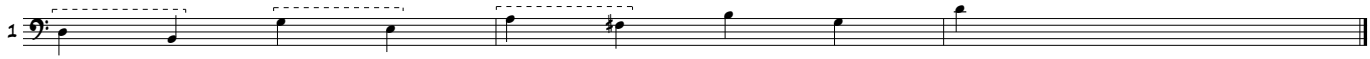


Charlie Haden from "The Blessing"

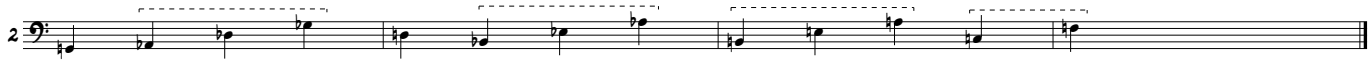
with John Coltrane and Don Cherry

The Avant-Garde **(1960)**

Focused on Interval (Descending Minor 3rd)



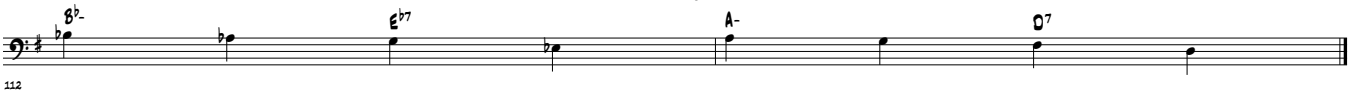
Focused on Interval (Ascending Perfect 4th)



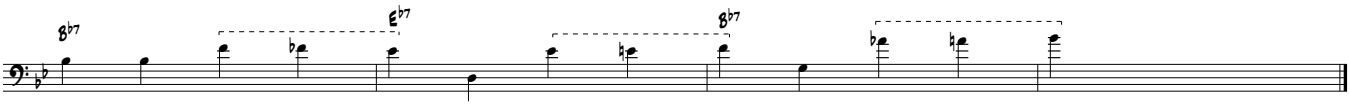
Ray Brown from "Bye Bye Blackbird"

Ben Webster Meets Oscar Peterson **(1959)**

Melodic Sequence



Doug Watkins from "Red's Head"

with Sonny Red (1957)

Melodic Shape