

# The Blessing

(written by Ornette Coleman)  
**The Avant-Garde** John Coltrane & Don Cherry  
recorded in 1960 and released on **Atlantic** 1966

**John Coltrane**  
**Charlie Haden**

SOPRANO SAX.

ACOUSTIC BASS

S. SX.

A.B.

S. SX.

A.B.

S. SX.

A.B.

THE BLESSING

S. SX. 13

A.B. 13

S. SX. 15

A.B. 15

S. SX. 17

A.B. 17

S. SX. 19

A.B. 19

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S. SX. 21

A.B. 21

This system contains measures 21 and 22. The saxophone part (S. SX.) begins with a whole rest in measure 21, followed by a melodic line in measure 22 that is tied to the start of measure 23. The bass part (A.B.) consists of a steady eighth-note accompaniment in both measures.

S. SX. 23

A.B. 23

This system contains measures 23 and 24. The saxophone part (S. SX.) continues the melodic line from measure 22, ending with a quarter rest in measure 24. The bass part (A.B.) continues the eighth-note accompaniment.

S. SX. 25

A.B. 25

This system contains measures 25 and 26. The saxophone part (S. SX.) has a melodic line in measure 25 that is tied to the start of measure 26. The bass part (A.B.) continues the eighth-note accompaniment.

S. SX. 29

A.B. 29

This system contains measures 29 and 30. The saxophone part (S. SX.) has a melodic line in measure 29 that is tied to the start of measure 30. The bass part (A.B.) continues the eighth-note accompaniment.

S. SX. 35

A.B. 35

S. SX. 37

A.B. 37

S. SX. 41

A.B. 41

S. SX. 43

A.B. 43

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S. SX. 45

A.B. 45

S. SX. 47

A.B. 47

S. SX. 49

A.B. 49

S. SX. 51

A.B. 51

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S. SX. 58

A.B. 58

This system contains measures 58 and 59. The saxophone part (S. SX.) begins with a whole rest in measure 58, followed by a melodic line in measure 59 that is tied to the start of measure 60. The bass part (A.B.) provides a harmonic accompaniment with chords and single notes across both measures.

S. SX. 55

A.B. 55

This system contains measures 55 and 56. The saxophone part (S. SX.) starts with a melodic line in measure 55, followed by a whole rest in measure 56. The bass part (A.B.) continues with its accompaniment.

S. SX. 57

A.B. 57

This system contains measures 57 and 58. The saxophone part (S. SX.) features a melodic line in measure 57, followed by a whole rest in measure 58. The bass part (A.B.) provides accompaniment.

S. SX. 59

A.B. 59

This system contains measures 59 and 60. The saxophone part (S. SX.) has a melodic line in measure 59, followed by a whole rest in measure 60. The bass part (A.B.) provides accompaniment.

THE BLESSING

S. SX. 61

A.B. 61

S. SX. 63

A.B. 63

S. SX. 65

A.B. 65

S. SX. 67

A.B. 67

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S. SX. 69

A.B. 69

S. SX. 71

A.B. 71

S. SX. 73

A.B. 73

S. SX. 75

A.B. 75



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S. SX. 77

A.B. 77

S. SX. 79

A.B. 79

S. SX. 81

A.B. 81

S. SX. 83

A.B. 83

S. SX. 85

A.B. 85

S. SX. 87

A.B. 87

S. SX. 89

A.B. 89

S. SX. 91

A.B. 91

S. SX. 93

A.B. 93

S. SX. 95

A.B. 95

S. SX. 97

A.B. 97