

Paul Quinichette or Jack McVea: Tenor Sax
Wynonie Harris: Voice
Oscar Pettiford: Bass
Gene Phillips: Guitar
Recorded September 1945

Transcribed by Dave Fink
www.jazzcapacitor.com

Time To Change Your Town

Wynonie Harris with Oscar Pettiford and his All Stars, 1945 - Apollo 378

Oscar Pettiford

PIANO INTRO. 4

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a piano introduction consisting of a quarter rest followed by a triplet of quarter notes (Bb, Eb, Bb) and a final quarter note (Bb). The main melody starts on measure 2 with a quarter note (Bb), followed by a triplet of quarter notes (Bb, Eb, Bb) in measure 3, and continues with eighth and quarter notes. Chord changes are indicated above the staff: Bb7 (measures 2-3), Eb7 (measures 4-5), BbMAJ6 (measures 6-7), Bb7 (measures 8-9), Eb9 (measures 10-11), BbMAJ (measures 12-13), C- (measures 14-15), D- (measures 16-17), Db- (measures 18-19), F7 (measures 20-21), BbMAJ6 (measures 22-23), Bb7 (measures 24-25), EbMAJ (measures 26-27), Eo7 (measures 28-29), Bb/F (measures 30-31), F7 (measures 32-33), and F7 (measures 34-35). The score includes various musical notations such as triplets, slurs, and accents.

5

7

9

11

13

15

TIME TO CHANGE YOUR TOWN

2

B^b7 E^b7 B^b7

17

E^b7 B^bMAJ D- D^b-

21

C- F7 B^bMAJ⁶ F7

25

B^b7 E^b7 B^b7

29

E^b7 B^bMAJ D- D^b-

33

C- F7 B^bMAJ⁶ F7

37

B^b7 E^b7 E^o7 B^b7

41

E^b7 B^b7 D- D^b-

45

C- F7 B^bMAJ⁶ F7

49

TIME TO CHANGE YOUR TOWN

B^{b7} F- B^{b9}

53

E^{b7} B^bMAJ D- D^{b-}

57

C- F⁷ B^bMAJ⁶ E^{b7} E^{o7} B^bMAJ B⁷ B^bMAJ⁶

61