

Bb

# Time Was

from the album **COLTRANE**  
(Prestige 1957)

Transcribed by Dave Fink  
www.jazzcapacitor.com

John Coltrane

SOLO BREAK

3

7

11

15

19

23

27

Chord markings:  $Bb6$ ,  $C^-$ ,  $F7$ ,  $Bb\Delta$ ,  $C^-$ ,  $F13$ ,  $Bb\Delta$ ,  $A-7(b5)$ ,  $D7b9$ ,  $G^-$ ,  $C^-$ ,  $F7$ ,  $Bb\Delta$ ,  $G9$ ,  $C^\#-$ ,  $C^-$ ,  $F7$ ,  $Bb\Delta$ ,  $C^-$ ,  $F7$ ,  $Bb\Delta$ ,  $A-$ ,  $D7b9$ ,  $G^-$ ,  $C^-$ ,  $F9$ ,  $Bb\Delta$ ,  $A7^{b9\#5}$ ,  $D\Delta$ ,  $B-$ ,  $E-$ ,  $A7$ ,  $G^-$ ,  $C7$ ,  $F\Delta$ ,  $G^-$ ,  $C13$ ,  $C^-$ ,  $F7$ ,  $Bb\Delta$ ,  $C^-$ ,  $F7$ ,  $A-$ ,  $D7(\#5)$

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31 G- C-9 F9 Bb6 C- F7

Musical staff 31-34: Treble clef, key signature of two flats. Measures 31-34 contain eighth-note patterns with various chords: G-, C-9, F9, Bb6, C-, and F7.

35 BbΔ C- F7 BbΔ A- D7#9

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38 contain eighth-note patterns with various chords: BbΔ, C-, F7, BbΔ, A-, and D7#9.

39 G- C- F7 D- G7 C- F7(#5)

Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42 contain eighth-note patterns with various chords: G-, C-, F7, D-, G7, C-, and F7(#5).

43 BbΔ C- F7 A- D7

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 contain eighth-note patterns with various chords: BbΔ, C-, F7, A-, and D7.

47 G- C- F7 BbΔ A7#9

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 contain eighth-note patterns with various chords: G-, C-, F7, BbΔ, and A7#9.

51 DΔ B- E- A7 DΔ G- C13

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain eighth-note patterns with various chords: DΔ, B-, E-, A7, DΔ, G-, and C13.

55 FΔ G- C7 C- F13

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain eighth-note patterns with various chords: FΔ, G-, C7, C-, and F13.

59 BbΔ C- F13 BbΔ A-7(b5) D7b9

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 contain eighth-note patterns with various chords: BbΔ, C-, F13, BbΔ, A-7(b5), and D7b9.

63 G- C- F7 Bb9 C- F7

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 contain eighth-note patterns with various chords: G-, C-, F7, Bb9, C-, and F7.

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67  $b\flat\Delta$  C- F7(#5)  $b\flat\Delta$  A- D7 $\flat$ 9

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain a melodic line with various chords:  $b\flat\Delta$ , C-, F7(#5),  $b\flat\Delta$ , A-, and D7 $\flat$ 9.

71 G- C- F7  $b\flat\Delta$  G9 C- F7(#5)

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 contain a melodic line with various chords: G-, C-, F7,  $b\flat\Delta$ , G9, C-, and F7(#5).

75 F7(#5)  $b\flat\Delta$ 9 C- F7(#5) D7#9

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain a melodic line with various chords: F7(#5),  $b\flat\Delta$ 9, C-, F7(#5), and D7#9.

79 G- C- F7  $b\flat$ 6 A7 $\flat$ 9

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83 contain a melodic line with various chords: G-, C-, F7,  $b\flat$ 6, and A7 $\flat$ 9.

83 D $\Delta$  B- E- A7

Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87 contain a melodic line with various chords: D $\Delta$ , B-, E-, and A7.

85 D6 G-9 C7

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain a melodic line with various chords: D6, G-9, and C7.

87 F $\Delta$  G- C7(#5) C- F7

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 contain a melodic line with various chords: F $\Delta$ , G-, C7(#5), C-, and F7.

91  $b\flat\Delta$  C- F7  $b\flat\Delta$  A-7( $\flat$ 5) D7 $\flat$ 9

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 contain a melodic line with various chords:  $b\flat\Delta$ , C-, F7,  $b\flat\Delta$ , A-7( $\flat$ 5), and D7 $\flat$ 9.

95 G- C- F7 D- G7 $\flat$ 9 C- F13

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 contain a melodic line with various chords: G-, C-, F7, D-, G7 $\flat$ 9, C-, and F13.

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99  $Bb\Delta$  C- F7  $Bb\Delta$  A- D7

105  $G^-$  C- F9  $Bb\Delta$   $G7^b9$  C- F7

107  $Bb\Delta$  C- F7  $Bb\Delta$  D7^b9

111  $G^-$   $Bb6$  A7^#9

115 DΔ E- A7 DΔ G13 C13

119 FΔ G- C7 C- F9

123  $Bb\Delta$  C- F7  $Bb\Delta$  A-7(b5) D7^b9

127  $G^-$  C- F7  $Bb\Delta$  G9 C- F9

131  $Bb\Delta$