

# Too Close For Comfort

from *Gettin' To It* (1995)

Christian McBride

Bass line for the song "Too Close For Comfort" by Christian McBride. The piece is in 4/4 time and the key signature has three flats (B-flat major). The bass line consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each staff. The notes are written in a bass clef. Above the notes, various chord symbols are written, including D<sup>b</sup>MAJ7, C7(#5), FMIN7(b5), Bb7(#5), EbMIN7(b5), Ab13, F-, Bb7, Eb-, Ab7, D<sup>b</sup>MAJ7, C7(#5), FMIN7(b5), Bb7(#11), EbMIN7(b5), Ab7(b9), Bb-, A7, Ab-, D<sup>b</sup>7, Gb7, Bb-, A7, Ab-, G7, GbMAJ7, Cb9, F-, Bb7, Eb-, Ab7, D<sup>b</sup>MAJ7, Gb13, FMIN7(b5), Bb7, EbMIN7(b5), Ab7, Bb-, A7, Ab-, D<sup>b</sup>7, Gb7, Gb-6, Cb13, Bb7, A13, Ab13, D<sup>b</sup>6, and Ab7 sus. Triplet markings (three notes with a '3' below them) are present in several measures. The piece concludes with a double bar line at the end of the tenth staff.

TOO CLOSE FOR COMFORT

2

41

$D^b MAJ^7$   $C^7(\sharp 5)$   $F MIN^7(b5)$   $B^b7$

41

45

$E^b MIN^7(b5)$   $A^b7$   $F^-$   $B^b7$   $E^b-$   $A^b7$

45

49

$D^b MAJ^7$   $C^7(\sharp 5)$   $F MIN^7(b5)$   $B^b7$

49

53

$E^b MIN^7(b5)$   $A^b7$   $B^b-$   $A^7$   $A^b-$   $D^b7$

53

57

$G^b7$   $B^b-$   $A^7$   $A^b-$   $D^b7$

57

61

$G^b7$   $C^b9$   $F^-$   $B^b7$   $E^b-$   $A^b7$

61

65

$D^b MAJ^7$   $C^7(\sharp 5)$   $F MIN^7(b5)$   $B^b7(\sharp 9)$

65

69

$E^b MIN^7(b5)$   $A^b7$   $B^b-$   $A^7$   $A^b-$   $G^7$

69

73

$G^b7$   $G^b-6$   $C^b13$   $B^b7$

73

77

$A^{13}$   $A^b13$   $D^b6$   $A^b7 sus$   $D^b6$

77