

# Ugly Beauty

with Chris Potter and Bill Stewart

*This Place* (1997)

Transcribed by Dave Fink  
www.jazzcapacitor.com

Scott Colley

5

9

13

17

21

25

29

Chord symbols:  $D-7(b9)$ ,  $G13$ ,  $D-7(b9)$ ,  $D\flat\Delta$ ,  $B\flat-$ ,  $E\flat-$ ,  $A\flat13$ ,  $D\flat\Delta^9$ ,  $D-7(b9)$ ,  $G13$ ,  $D-7(b9)$ ,  $D\flat\Delta$ ,  $B\flat-$ ,  $E\flat-$ ,  $A\flat13$ ,  $D\flat\Delta^9$ ,  $E\flat7$ ,  $A\flat-$ ,  $D\flat13$ ,  $B\flat7^{\#9/\#5}$ ,  $F-$ ,  $B\flat7$ ,  $E\flat-$ ,  $A\flat7$ ,  $A\flat-$ ,  $G7(\#11)$ ,  $D-7(b9)$ ,  $G13$ ,  $D-7(b9)$ ,  $D\flat\Delta$ ,  $E\flat-$ ,  $A\flat13$ ,  $A\flat13$ ,  $D\flat\Delta$

UGLY BEAUTY

33

Chords: D-7(b9), G13, D-7(b9), EbΔ, Bb-

37

Chords: Eb-, Ab13, EbΔ

41

Chords: D-7(b9), G13, D-7(b9), EbΔ, Bb7

45

Chords: Eb-, Ab13, EbΔ

49

Chords: Ab-, Eb13, Bb7(#9), F-, Bb7(b9)

53

Chords: Eb-, Ab7, Ab-, G7(#11)

57

Chords: D-7(b9), G13, D-7(b9), EbΔ

61

Chords: Eb-, Ab13, Ab13, EbΔ

UGLY BEAUTY

65  $D-7(b9)$   $G7$   $D-7(b9)$   $D\flat\Delta$

69  $E\flat-$   $A\flat7$

71  $D\flat\Delta$

73  $D-7(b9)$   $G7$   $D-7(b9)$   $A\flat7$   $D\flat\Delta$

77  $E\flat-$   $A\flat7$   $D\flat\Delta^9$

81  $A\flat-$   $D\flat13$

83  $B\flat7^{\#9}_{\#5}$   $F-$   $B\flat7$

85  $E\flat-$   $A\flat7$   $A\flat-9$   $G7$

## UGLY BEAUTY

Handwritten chord symbols for the bass line of "Ugly Beauty":

- 89:  $D-7(b9)$
- 91:  $D-7(b9)$
- 93:  $Eb-$ ,  $Ab7$ ,  $Eb-$ ,  $Ab13$ ,  $Ob\Delta$

The bass line consists of three staves of music in bass clef. The first staff starts at measure 89 with a  $D-7(b9)$  chord. The second staff starts at measure 91 with a  $D-7(b9)$  chord. The third staff starts at measure 93 with an  $Eb-$  chord. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the third staff ends with a double bar line.