

# Witchcraft

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Portrait In Jazz (1959)

Scott LaFaro

Bass line for the song "Witchcraft" by Scott LaFaro. The music is in 4/4 time and the key signature has one flat (B-flat major). The bass line consists of 32 measures, divided into eight systems of four measures each. The notes are written in a bass clef with stems pointing up. Slurs and accents are used to indicate phrasing. Chord symbols are written above the notes.

Chord symbols:  $F^{\Delta}$ ,  $A^{\flat 0}$ ,  $G^{-}$ ,  $C^9 \text{ sus}$ ,  $F^{\Delta}$ ,  $C^{-}$ ,  $F^{13}$ ,  $B^{\flat \Delta}$ ,  $B^{\flat -}$ ,  $E^{\flat 7}$ ,  $A^{\flat \Delta}$ ,  $G^7 \#9 \#5$ ,  $C^{\Delta}$ ,  $C^9 \text{ sus}$ ,  $B-7(b5)$ ,  $E^7$ ,  $A^{-}$ ,  $A-\#5$ ,  $A-6$ ,  $D^7$ ,  $G^{-}$ ,  $G-Maj7$ ,  $G^{-}$ ,  $C^{13}$ .

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Chord symbols:  $F^\Delta$  (measure 33),  $A\flat^\circ$  (measure 34). Measure numbers: 33, 34.

Musical staff 2: Bass clef, key signature of two flats, common time signature. Chord symbols:  $G^-$  (measure 35),  $C7$  (measure 36),  $F6$  (measure 37),  $G^-$  (measure 38),  $C9$  (measure 39). Measure numbers: 37, 38, 39.

Musical staff 3: Bass clef, key signature of two flats, common time signature. Chord symbols:  $F^\Delta$  (measure 41),  $A\flat^\circ$  (measure 42). Measure numbers: 41, 42.

Musical staff 4: Bass clef, key signature of two flats, common time signature. Chord symbols:  $G^-$  (measure 45),  $C7$  (measure 46),  $F^\Delta$  (measure 47),  $C^-$  (measure 48),  $F7$  (measure 49). Measure numbers: 45, 46, 47, 48, 49.

Musical staff 5: Bass clef, key signature of two flats, common time signature. Chord symbols:  $B\flat^\Delta$  (measure 49),  $B\flat^-$  (measure 50),  $E\flat7$  (measure 51). Measure numbers: 49, 50, 51.

Musical staff 6: Bass clef, key signature of two flats, common time signature. Chord symbols:  $A\flat^\Delta$  (measure 53),  $G7$  (measure 54),  $C^\Delta$  (measure 55). Measure numbers: 53, 54, 55.

Musical staff 7: Bass clef, key signature of two flats, common time signature. Chord symbol:  $C9\text{ sus}$  (measure 57). Measure numbers: 57, 58, 59, 60.

Musical staff 8: Bass clef, key signature of two flats, common time signature. Chord symbols:  $C9\text{ sus}$  (measure 61),  $B-7(b9)$  (measure 62),  $E7^\sharp9_\sharp5$  (measure 63). Measure numbers: 61, 62, 63.

WITCHCRAFT

65

A- A-#5 A-6 A- D7

69

G- MA7 G- C7

73

F△ Ab°

77

G- C9 F△ G- C9

81

F△ Ab°

85

G- C7 C- F7

89

Bb△ Bb- Eb7

93

Ab△ G7#9#5 G- C7

C9 sus

97

C9 sus

B-7(b5)

E7

101

A-

Ab7

105

G-

G-Maj7

G-

C7

109

FΔ

Ab°

113

G-

C7

L.H.

F6

C9

117

FΔ

Ab°

121

G-

C7

C-

F13

125

129

129

8b $\Delta$  8b- eb7

Musical staff 129: Bass clef, key signature of two flats. Chords: 8b $\Delta$ , 8b-, eb7. Features sixteenth-note runs and slurs.

135

135

Ab $\Delta$  G7 $\#9$  $\#5$  C $\Delta$  C13

Musical staff 135: Bass clef, key signature of two flats. Chords: Ab $\Delta$ , G7 $\#9$  $\#5$ , C $\Delta$ , C13. Features sixteenth-note runs and slurs.

137

137

F $\Delta$

Musical staff 137: Bass clef, key signature of two flats. Chord: F $\Delta$ . Features sixteenth-note runs and slurs.

141

141

F $\Delta$  E7 $\#9$  $\#5$

Musical staff 141: Bass clef, key signature of two flats. Chords: F $\Delta$ , E7 $\#9$  $\#5$ . Features sixteenth-note runs and slurs.

145

145

A- Maj7

Musical staff 145: Bass clef, key signature of two flats. Chord: A- Maj7. Features sixteenth-note runs and slurs.

149

149

G- C9 $\#11$

Musical staff 149: Bass clef, key signature of two flats. Chords: G-, C9 $\#11$ . Features sixteenth-note runs and slurs.

153

153

F $\Delta$  Ab $\circ$

Musical staff 153: Bass clef, key signature of two flats. Chords: F $\Delta$ , Ab $\circ$ . Features sixteenth-note runs and slurs.

157

157

G- C9 C7 $\flat9$  F6 G- C7

Musical staff 157: Bass clef, key signature of two flats. Chords: G-, C9, C7 $\flat9$ , F6, G-, C7. Features sixteenth-note runs and slurs.

161

F $\Delta$  Ab $\circ$

166

G $-$  C7 F $\Delta$  C $-$  F7

169

Bb $\Delta$  Bb $-$  Eb7

173

Ab $\Delta$  G7 G $-$  C7

177

F6/C

181

B-7(b5) E7 $\flat$ 9

185

A $-$  A $-$ #5 A $-$ 6 A $-$ #5 D9

189

G $-$  G $-$  Maj7 G $-$  C7

193

F $\Delta$  Ab $\circ$

WITCHCRAFT

197

G<sup>-</sup> C7 A-7(b9) D7

201

G<sup>-</sup> C7 F<sup>Δ</sup> G<sup>bΔ</sup> F<sup>Δ</sup> G<sup>bΔ</sup> F<sup>Δ</sup>

205