

Yesterdays

Stan Getz *Voyage* (1986)

George Mraz

INTRO

3

5

9

13

17

21

25

27

Chord symbols: D-, Bb13, A7, Bb7, D-/C, B-7(b5), E7, A7(#5), D9, G13, C9, F7, BbΔ, EbΔ, E-7(b5), Bb13, A7, Bb7, A7, D-, B-7(b5), E7, #.

Detailed description: This is a bass line for the jazz standard 'Yesterdays' by George Mraz. The piece is in 3/4 time and the key signature has one flat (Bb). The notation is written in bass clef. It begins with an 'INTRO' section. The main body of the piece is divided into measures, with measure numbers 3, 5, 9, 13, 17, 21, 25, and 27 indicated at the start of their respective lines. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to indicate phrasing. Above the staff, chord symbols are written, including D-, Bb13, A7, Bb7, D-/C, B-7(b5), E7, A7(#5), D9, G13, C9, F7, BbΔ, EbΔ, E-7(b5), Bb13, A7, Bb7, A7, D-, B-7(b5), E7, and a final sharp symbol (#). The piece concludes with a final chord symbol (#) over a whole note.

YESTEROAYS

29

A7(#5) D9 G13 C9

Detailed description: Bass line for measures 29-32. Measure 29: A7(#5) chord, notes G2, A2, C3, D3, E3, F#3. Measure 30: D9 chord, notes D2, E2, F#2, G2, A2, B2, C3. Measure 31: G13 chord, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 32: C9 chord, notes C2, D2, E2, F#2, G2, A2, B2, C3.

33

F7 BbΔ EbΔ E-7(b5) A7

Detailed description: Bass line for measures 33-36. Measure 33: F7 chord, notes F2, G2, A2, Bb2, C3, D3. Measure 34: BbΔ chord, notes Bb2, C3, D3, Eb3. Measure 35: EbΔ chord, notes Eb2, F2, G2, Ab2. Measure 36: E-7(b5) chord, notes E2, F2, G2, Ab2, Bb2, C3.

37

SOLO D- Bb13 A7b9 D- Bb13 A7

Detailed description: Bass line for measures 37-40. Measure 37: D- chord, notes D2, E2, F2, G2, A2, B2, C3. Measure 38: Bb13 chord, notes Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Measure 39: A7b9 chord, notes A2, Bb2, C3, D3, Eb3, F3, G3, Ab3. Measure 40: D- chord, notes D2, E2, F2, G2, A2, B2, C3.

41

D- B-7(b5) E7#9#5

Detailed description: Bass line for measures 41-44. Measure 41: D- chord, notes D2, E2, F2, G2, A2, B2, C3. Measure 42: B-7(b5) chord, notes B2, C3, D3, Eb3, F3, G3. Measure 43: E7#9#5 chord, notes E2, F2, G2, Ab2, Bb2, C3, D3, Eb3. Measure 44: E7#9#5 chord, notes E2, F2, G2, Ab2, Bb2, C3, D3, Eb3.

45

A7#9#5 D9 G13 C9

Detailed description: Bass line for measures 45-48. Measure 45: A7#9#5 chord, notes A2, Bb2, C3, D3, Eb3, F3, G3, Ab3. Measure 46: D9 chord, notes D2, E2, F#2, G2, A2, B2, C3. Measure 47: G13 chord, notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 48: C9 chord, notes C2, D2, E2, F#2, G2, A2, B2, C3.

49

F7 BbΔ EbΔ E-7(b5) A7#9#5

Detailed description: Bass line for measures 49-52. Measure 49: F7 chord, notes F2, G2, A2, Bb2, C3, D3. Measure 50: BbΔ chord, notes Bb2, C3, D3, Eb3. Measure 51: EbΔ chord, notes Eb2, F2, G2, Ab2. Measure 52: E-7(b5) chord, notes E2, F2, G2, Ab2, Bb2, C3.

53

D-9 Bb13 A7 D- Bb13 A7

Detailed description: Bass line for measures 53-56. Measure 53: D-9 chord, notes D2, E2, F2, G2, A2, B2, C3, D3. Measure 54: Bb13 chord, notes Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Measure 55: A7 chord, notes A2, Bb2, C3, D3, Eb3, F3, G3. Measure 56: D- chord, notes D2, E2, F2, G2, A2, B2, C3.

57

D- B-7(b5) E7b9

Detailed description: Bass line for measures 57-60. Measure 57: D- chord, notes D2, E2, F2, G2, A2, B2, C3. Measure 58: B-7(b5) chord, notes B2, C3, D3, Eb3, F3, G3. Measure 59: E7b9 chord, notes E2, F2, G2, Ab2, Bb2, C3, D3, Eb3. Measure 60: E7b9 chord, notes E2, F2, G2, Ab2, Bb2, C3, D3, Eb3.

YESTERDAYS

61 **A7** **D7** **G7** **C7**

Musical staff 61-64: Bass clef, key signature of one flat (B-flat major). Measures 61-64. Chords: A7, D7, G7, C7. Rhythmic patterns include eighth and sixteenth notes with slurs and accents.

65 **F7** **BbΔ** **EbΔ**

Musical staff 65-66: Bass clef. Measures 65-66. Chords: F7, BbΔ, EbΔ. Rhythmic patterns include eighth notes and slurs.

67 **E-7(b9)** **A7b9**

Musical staff 67-68: Treble clef. Measures 67-68. Chords: E-7(b9), A7b9. Rhythmic patterns include eighth notes and slurs.

69 **D-** **A7** **D-** **Bb13** **A7**

Musical staff 69-72: Bass clef. Measures 69-72. Chords: D-, A7, D-, Bb13, A7. Rhythmic patterns include eighth notes and slurs.

73 **D-** **B-7(b9)** **E7b9**

Musical staff 73-76: Bass clef. Measures 73-76. Chords: D-, B-7(b9), E7b9. Rhythmic patterns include eighth notes and slurs.

77 **A7b9** **Ab7** **G7** **C7**

Musical staff 77-80: Bass clef. Measures 77-80. Chords: A7b9, Ab7, G7, C7. Rhythmic patterns include eighth notes and slurs.

81 **F9** **BbΔ** **EbΔ** **E-7(b9)** **A7#9#5**

Musical staff 81-84: Bass clef. Measures 81-84. Chords: F9, BbΔ, EbΔ, E-7(b9), A7#9#5. Rhythmic patterns include eighth notes and slurs.

85 **D-** **Bb13** **A7** **D-** **Bb13** **A7**

Musical staff 85-88: Bass clef. Measures 85-88. Chords: D-, Bb13, A7, D-, Bb13, A7. Rhythmic patterns include eighth notes and slurs.

YESTERDAYS

89

D- B-7(b5) E7

93

A7(#5) D9 G13 C9

97

F7b9 BbΔ EbΔ E-7(b5) A7b9

101

D- E-7(b5) A7 D- Bb13 A7

105

D- Bb7#11 A7(#5) D- B-7(b5) E7

109

A7(#5) D7 G7(#5) C7(#5)

113

F7+ BbΔ EbΔ E-7(b5) A7#9 Eb9

117

D- Bb13 A7 D- Bb13 A7

121

D- B-7(b5) E7

YESTERDAYS

125

A7^{b9} D7 G9 C9

129

F7 Bb^Δ Eb^Δ

131

E-7(b5) A7

133

D- E-7(b5) A7 D- E-7(b5) A7

137

D- B-7(b5) E7^{b9}

141

A7 D7 G7 C7

145

F7 Bb^Δ Eb7 A7^{#9}

149

D- Bb13 A7^{#9} D- E-7(b5) A7

153

D- B-7(b5) E7

YESTERDAYS

157

A7(#5) D9 G9 C7#11

161

F7 BbΔ Eb9(#11) E-7(b5) A7

165

D- E7#9 A7#9#5 D- E-7(b5) A7

169

D- B-7(b5) E7#9#5

173

A7 D7 G7 C7

177

F7 sus F7 BbΔ Eb9(#11) A7#9#5

181

D- E-7(b5) A7 D- E7(#9) A7#9#5

185

D- B-7(b5) E7

189

A7(#5) D7 G7(#5) C7#11

YESTERDAYS

195

F7 SUS F7 BbΔ Eb7 A7

197

D- Bb13 A7 D- Bb13 A7

201

D- B-7(b5) E7#9#5

205

A7 D13(#11) G7#9#5 C7#11

209

F7 SUS F7 BbΔ EbΔ A7b9

213

D- E-7(b5) A7 D- E-7(b5) A7

217

D- B-7(b5) E7

221

A7#9#5 D7#11 G13 vibrato C7#11

225

F7 SUS F7 BbΔ Eb7 E-7(b5) A7#9#5

YESTERDAYS

229

233

237

241

245

249

253

257