

You'd Be So Nice To Come Home To

The Bob Brookmeyer Small Band

Recorded Live at Sandy's Jazz Revival July 1978

Michael Moore

The musical score is written in 4/4 time and consists of 33 measures. It is divided into two systems: the first system contains measures 1 through 12, and the second system contains measures 13 through 33. The bass line is written in bass clef, and the treble line is written in treble clef. The key signature is one flat (B-flat major). The score includes various jazz chords and melodic lines. The chords are: A-, B-7(b5), E7b9, A-9, G-, C9, FΔ, B-7(b5), E7#9#5, A-9, F#-7(b5), B7b9, B-7(b5), E7b9, A-, B-7(b5), E7#9#5, A-, G-, C9, FΔ, D-, G7, CΔ, B-7(b5), E7, A-, D9, G7(#5), C6, B-7(b5), E7, A-, B-7(b5), E7#9#5, A-.

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37 G^- $C7(\#5)$ b $F^\Delta 9$

41 $F7(b5)$ $E7b9$ $B-7(b5)$ $E7b9$ A^-

45 $F\#-7(b5)$ $B7b9$ $B-7(b5)$ $E7$

49 $A-9$ $B-7(b5)$ $E7$ $A-9$ A^- $A\flat 9$

55 G^- G^- $C7$ F^Δ

57 $F\#-7(b5)$ $B7$ E^- $B-7(b5)$ $E7$ A^-

61 D^- $G9 sus$ $C6$ $B-7(b5)$ $E7$ A^-